

圖例 NOTATION

BOUNDARY OF DEVELOPMENT SCHEME		發展計劃範圍界線
OTHER SPECIFIED USES		其他指定用途
MAJOR ROAD AND JUNCTION		主要道路及路口
BUILDING HEIGHT CONTROL ZONE BOUNDARY		建築物高度管制區界線
MAXIMUM BUILDING HEIGHT (IN METRES ABOVE PRINCIPAL DATUM)		最高建築物高度 (在主水平基準上若干米)
MAXIMUM BUILDING HEIGHT (IN NUMBER OF STOREYS)		最高建築物高度 (樓層數目)

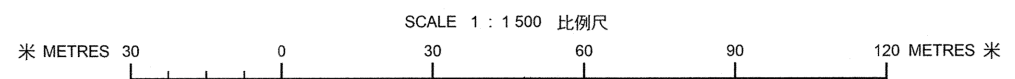
夾附的《註釋》屬這份圖則的一部分
THE ATTACHED NOTES ALSO FORM PART OF THIS PLAN

2024年7月26日城市規劃委員會根據城市重建局條例第25(6)(a)條認為圖則適宜公布，並於2024年8月23日按照城市規劃條例第5條展示 PLAN DEEMED SUITABLE BY THE TOWN PLANNING BOARD FOR PUBLICATION UNDER SECTION 25(6)(a) OF THE URBAN RENEWAL AUTHORITY ORDINANCE ON 26 JULY 2024 AND EXHIBITED UNDER SECTION 5 OF THE TOWN PLANNING ORDINANCE ON 23 AUGUST 2024

香港城市規劃委員會依據城市規劃條例擬備的市區重建局洗衣街／花墟道發展計劃圖
TOWN PLANNING ORDINANCE, HONG KONG TOWN PLANNING BOARD
URBAN RENEWAL AUTHORITY SAI YEE STREET / FLOWER MARKET ROAD
DEVELOPMENT SCHEME PLAN

依據市區重建局條例第25(3)(a)條擬備
PREPARED UNDER SECTION 25(3)(a) OF THE URBAN RENEWAL AUTHORITY ORDINANCE

Ms Donna Tam 譚燕萍
SECRETARY, TOWN PLANNING BOARD 城市規劃委員會秘書



圖則編號 PLAN No. S/K3/URA5/1

《市區重建局洗衣街／花墟道發展計劃草圖編號 S/K3/URA5/1》
**Draft Urban Renewal Authority Sai Yee Street/Flower Market Road
 Development Scheme Plan No. S/K3/URA5/1**

申述人名單
Index of Representations

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R1	TPB/R/S/K3/URA5/1-S8	Lo Wai Hung
TPB/R/S/K3/URA5/1-R2	TPB/R/S/K3/URA5/1-S13	Alfred Leong
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TPB/R/S/K3/URA5/1-R9	TPB/R/S/K3/URA5/1-S23	楊雅鳳
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TPB/R/S/K3/URA5/1-R17	TPB/R/S/K3/URA5/1-S214	Chiu Chi Kong
TPB/R/S/K3/URA5/1-R18	TPB/R/S/K3/URA5/1-S215	葉德榮
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TPB/R/S/K3/URA5/1-R20	TPB/R/S/K3/URA5/1-S219	Chu Chi Yin Caroline
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申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
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TPB/R/S/K3/URA5/1-R39	TPB/R/S/K3/URA5/1-S244	Lam Wan Sang
TPB/R/S/K3/URA5/1-R40	TPB/R/S/K3/URA5/1-S316	李思敏
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TPB/R/S/K3/URA5/1-R49	TPB/R/S/K3/URA5/1-S329	劉盛忠
TPB/R/S/K3/URA5/1-R50	TPB/R/S/K3/URA5/1-S330	丘枚正
TPB/R/S/K3/URA5/1-R51	TPB/R/S/K3/URA5/1-S331	Ho Kwun Kau
TPB/R/S/K3/URA5/1-R52	TPB/R/S/K3/URA5/1-S332	李柏儀
TPB/R/S/K3/URA5/1-R53	TPB/R/S/K3/URA5/1-S333	鄭少萍
TPB/R/S/K3/URA5/1-R54	TPB/R/S/K3/URA5/1-S334	袁聖佩
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申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
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TPB/R/S/K3/URA5/1-R75	TPB/R/S/K3/URA5/1-S907	梁玉梅
TPB/R/S/K3/URA5/1-R76	TPB/R/S/K3/URA5/1-S908	李妙琴
TPB/R/S/K3/URA5/1-R77	TPB/R/S/K3/URA5/1-S909	Wu Wing Man
TPB/R/S/K3/URA5/1-R78	TPB/R/S/K3/URA5/1-S910	譚月明
TPB/R/S/K3/URA5/1-R79	TPB/R/S/K3/URA5/1-S911	陳玉玲
TPB/R/S/K3/URA5/1-R80	TPB/R/S/K3/URA5/1-S912	鄭春媚
TPB/R/S/K3/URA5/1-R81	TPB/R/S/K3/URA5/1-S913	陳麗紅
TPB/R/S/K3/URA5/1-R82	TPB/R/S/K3/URA5/1-S914	陳龍傑
TPB/R/S/K3/URA5/1-R83	TPB/R/S/K3/URA5/1-S915	袁尚文
TPB/R/S/K3/URA5/1-R84	TPB/R/S/K3/URA5/1-S2 TPB/R/S/K3/URA5/1-S76	Fu Lingling
TPB/R/S/K3/URA5/1-R85	TPB/R/S/K3/URA5/1-S3 TPB/R/S/K3/URA5/1-S49	蕭悅希
TPB/R/S/K3/URA5/1-R86	TPB/R/S/K3/URA5/1-S4 TPB/R/S/K3/URA5/1-S56	曾本治
TPB/R/S/K3/URA5/1-R87	TPB/R/S/K3/URA5/1-S5 TPB/R/S/K3/URA5/1-S53	Kwok Hin Ning
TPB/R/S/K3/URA5/1-R88	TPB/R/S/K3/URA5/1-S6 TPB/R/S/K3/URA5/1-S51	Chow Wing Tai
TPB/R/S/K3/URA5/1-R89	TPB/R/S/K3/URA5/1-S7 TPB/R/S/K3/URA5/1-S77	關靖豐
TPB/R/S/K3/URA5/1-R90	TPB/R/S/K3/URA5/1-S9	Cabalfin Glen De Los Reyes
TPB/R/S/K3/URA5/1-R91	TPB/R/S/K3/URA5/1-S10 TPB/R/S/K3/URA5/1-S90	Chan Lai Ha
TPB/R/S/K3/URA5/1-R92	TPB/R/S/K3/URA5/1-S11	Chan Yuk Wa
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申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
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TPB/R/S/K3/URA5/1-R97	TPB/R/S/K3/URA5/1-S25 TPB/R/S/K3/URA5/1-S113	Wong Cho Shan
TPB/R/S/K3/URA5/1-R98	TPB/R/S/K3/URA5/1-S26 TPB/R/S/K3/URA5/1-S678	夏志平
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TPB/R/S/K3/URA5/1-R102	TPB/R/S/K3/URA5/1-S33 TPB/R/S/K3/URA5/1-S188	Wong Choi Ming
TPB/R/S/K3/URA5/1-R103	TPB/R/S/K3/URA5/1-S34 TPB/R/S/K3/URA5/1-S187	Leung Ka Yan
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TPB/R/S/K3/URA5/1-R105	TPB/R/S/K3/URA5/1-S37	賴浚維
TPB/R/S/K3/URA5/1-R106	TPB/R/S/K3/URA5/1-S38	Yeung Yuk Ming
TPB/R/S/K3/URA5/1-R107	TPB/R/S/K3/URA5/1-S39	Perigo Feliciano Jr Lozada
TPB/R/S/K3/URA5/1-R108	TPB/R/S/K3/URA5/1-S40	Chu Wing Yee
TPB/R/S/K3/URA5/1-R109	TPB/R/S/K3/URA5/1-S41	黃靜思
TPB/R/S/K3/URA5/1-R110	TPB/R/S/K3/URA5/1-S43	Leung Ho Chuen
TPB/R/S/K3/URA5/1-R111	TPB/R/S/K3/URA5/1-S44	Keung Siu Lun
TPB/R/S/K3/URA5/1-R112	TPB/R/S/K3/URA5/1-S45	Lo Wai
TPB/R/S/K3/URA5/1-R113	TPB/R/S/K3/URA5/1-S46	郭凱晴
TPB/R/S/K3/URA5/1-R114	TPB/R/S/K3/URA5/1-S47	Wong Kwan Chiu
TPB/R/S/K3/URA5/1-R115	TPB/R/S/K3/URA5/1-S48	謝兆光
TPB/R/S/K3/URA5/1-R116	TPB/R/S/K3/URA5/1-S50	梁婉瑩
TPB/R/S/K3/URA5/1-R117	TPB/R/S/K3/URA5/1-S52 TPB/R/S/K3/URA5/1-S345 TPB/R/S/K3/URA5/1-S347	陸婉兒

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
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TPB/R/S/K3/URA5/1-R120	TPB/R/S/K3/URA5/1-S57	Shek Wan Cheung
TPB/R/S/K3/URA5/1-R121	TPB/R/S/K3/URA5/1-S58	Giati
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TPB/R/S/K3/URA5/1-R125	TPB/R/S/K3/URA5/1-S63	Fang Fang
TPB/R/S/K3/URA5/1-R126	TPB/R/S/K3/URA5/1-S64 TPB/R/S/K3/URA5/1-S133	鄧梁愛怡
TPB/R/S/K3/URA5/1-R127	TPB/R/S/K3/URA5/1-S65	張少華
TPB/R/S/K3/URA5/1-R128	TPB/R/S/K3/URA5/1-S66	Lee Kai Tung
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TPB/R/S/K3/URA5/1-R131	TPB/R/S/K3/URA5/1-S69	Tai Yau Lam
TPB/R/S/K3/URA5/1-R132	TPB/R/S/K3/URA5/1-S70	Chan Ming Chu
TPB/R/S/K3/URA5/1-R133	TPB/R/S/K3/URA5/1-S71	Chan Kam Pang
TPB/R/S/K3/URA5/1-R134	TPB/R/S/K3/URA5/1-S72	Tai Ching Yip
TPB/R/S/K3/URA5/1-R135	TPB/R/S/K3/URA5/1-S73	Cheung Tung Leong
TPB/R/S/K3/URA5/1-R136	TPB/R/S/K3/URA5/1-S74	Tsang Kin Mei
TPB/R/S/K3/URA5/1-R137	TPB/R/S/K3/URA5/1-S75	Ting Kenny
TPB/R/S/K3/URA5/1-R138	TPB/R/S/K3/URA5/1-S78	Chan Cheuk Yin Adrian
TPB/R/S/K3/URA5/1-R139	TPB/R/S/K3/URA5/1-S79	Yu Heidy
TPB/R/S/K3/URA5/1-R140	TPB/R/S/K3/URA5/1-S80	Yu Fong Chuan Julian
TPB/R/S/K3/URA5/1-R141	TPB/R/S/K3/URA5/1-S81	Cheung Tung Yee
TPB/R/S/K3/URA5/1-R142	TPB/R/S/K3/URA5/1-S82	Tam Cheok Ian
TPB/R/S/K3/URA5/1-R143	TPB/R/S/K3/URA5/1-S83	Lam Mei Wah
TPB/R/S/K3/URA5/1-R144	TPB/R/S/K3/URA5/1-S85	Ma Yuk Chor
TPB/R/S/K3/URA5/1-R145	TPB/R/S/K3/URA5/1-S86	李建港
TPB/R/S/K3/URA5/1-R146	TPB/R/S/K3/URA5/1-S87	Choi Wah
TPB/R/S/K3/URA5/1-R147	TPB/R/S/K3/URA5/1-S88	Chung Ming Sze
TPB/R/S/K3/URA5/1-R148	TPB/R/S/K3/URA5/1-S89	Chow Vivien
TPB/R/S/K3/URA5/1-R149	TPB/R/S/K3/URA5/1-S91	董詠儀
TPB/R/S/K3/URA5/1-R150	TPB/R/S/K3/URA5/1-S93	Chung Chim Kai
TPB/R/S/K3/URA5/1-R151	TPB/R/S/K3/URA5/1-S94	陳美君
TPB/R/S/K3/URA5/1-R152	TPB/R/S/K3/URA5/1-S95	Qi Yinye

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TPB/R/S/K3/URA5/1-R153	TPB/R/S/K3/URA5/1-S97	Yeung Hiu Binh
TPB/R/S/K3/URA5/1-R154	TPB/R/S/K3/URA5/1-S99	朱瑞蘭
TPB/R/S/K3/URA5/1-R155	TPB/R/S/K3/URA5/1-S100	林有好
TPB/R/S/K3/URA5/1-R156	TPB/R/S/K3/URA5/1-S101	Lee Lau Kuen
TPB/R/S/K3/URA5/1-R157	TPB/R/S/K3/URA5/1-S102	Wai Winky
TPB/R/S/K3/URA5/1-R158	TPB/R/S/K3/URA5/1-S103	區佩蓮
TPB/R/S/K3/URA5/1-R159	TPB/R/S/K3/URA5/1-S104	Chau Shuk Lai
TPB/R/S/K3/URA5/1-R160	TPB/R/S/K3/URA5/1-S105	Cheung Sau Lan
TPB/R/S/K3/URA5/1-R161	TPB/R/S/K3/URA5/1-S107	Fan Lily
TPB/R/S/K3/URA5/1-R162	TPB/R/S/K3/URA5/1-S108	Lai Wai Ying
TPB/R/S/K3/URA5/1-R163	TPB/R/S/K3/URA5/1-S109	Chik Yau Hung
TPB/R/S/K3/URA5/1-R164	TPB/R/S/K3/URA5/1-S110	曾紀然
TPB/R/S/K3/URA5/1-R165	TPB/R/S/K3/URA5/1-S111	Wong Yan Kin
TPB/R/S/K3/URA5/1-R166	TPB/R/S/K3/URA5/1-S112	Hung Kwong Hei
TPB/R/S/K3/URA5/1-R167	TPB/R/S/K3/URA5/1-S114	何誠斌
TPB/R/S/K3/URA5/1-R168	TPB/R/S/K3/URA5/1-S116	Chiu Yee Ming
TPB/R/S/K3/URA5/1-R169	TPB/R/S/K3/URA5/1-S117	Chow Mei Sim
TPB/R/S/K3/URA5/1-R170	TPB/R/S/K3/URA5/1-S118	尹淑儀
TPB/R/S/K3/URA5/1-R171	TPB/R/S/K3/URA5/1-S119	Wu Mei Hua
TPB/R/S/K3/URA5/1-R172	TPB/R/S/K3/URA5/1-S120	Ip King Lun Howard
TPB/R/S/K3/URA5/1-R173	TPB/R/S/K3/URA5/1-S121	Mak Sok Meng
TPB/R/S/K3/URA5/1-R174	TPB/R/S/K3/URA5/1-S122	何平平
TPB/R/S/K3/URA5/1-R175	TPB/R/S/K3/URA5/1-S123	鄭詠詩
TPB/R/S/K3/URA5/1-R176	TPB/R/S/K3/URA5/1-S124	Chu Siu Wing
TPB/R/S/K3/URA5/1-R177	TPB/R/S/K3/URA5/1-S126	洪禕廷
TPB/R/S/K3/URA5/1-R178	TPB/R/S/K3/URA5/1-S127	Wong Tsz Chun Bryan
TPB/R/S/K3/URA5/1-R179	TPB/R/S/K3/URA5/1-S128	Phoebe Richardson
TPB/R/S/K3/URA5/1-R180	TPB/R/S/K3/URA5/1-S129	張奕洋
TPB/R/S/K3/URA5/1-R181	TPB/R/S/K3/URA5/1-S131	Suen Louisa
TPB/R/S/K3/URA5/1-R182	TPB/R/S/K3/URA5/1-S134	Wong Ka Fan
TPB/R/S/K3/URA5/1-R183	TPB/R/S/K3/URA5/1-S135	Wong Ka Man
TPB/R/S/K3/URA5/1-R184	TPB/R/S/K3/URA5/1-S136	Lau Long Fat
TPB/R/S/K3/URA5/1-R185	TPB/R/S/K3/URA5/1-S137	Chan Sylvia
TPB/R/S/K3/URA5/1-R186	TPB/R/S/K3/URA5/1-S138	Poon Wing Han Gloria
TPB/R/S/K3/URA5/1-R187	TPB/R/S/K3/URA5/1-S139	Tam Emily
TPB/R/S/K3/URA5/1-R188	TPB/R/S/K3/URA5/1-S140	Kwok Chi To

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TPB/R/S/K3/URA5/1-R189	TPB/R/S/K3/URA5/1-S143	Grace Kwok Kar Hing
TPB/R/S/K3/URA5/1-R190	TPB/R/S/K3/URA5/1-S145	Chin Chan Chuen
TPB/R/S/K3/URA5/1-R191	TPB/R/S/K3/URA5/1-S147	李美賢
TPB/R/S/K3/URA5/1-R192	TPB/R/S/K3/URA5/1-S148	Tai Yuet Chong
TPB/R/S/K3/URA5/1-R193	TPB/R/S/K3/URA5/1-S149	楊竣光
TPB/R/S/K3/URA5/1-R194	TPB/R/S/K3/URA5/1-S150	Lai Yuk Uee
TPB/R/S/K3/URA5/1-R195	TPB/R/S/K3/URA5/1-S151	Kwok Sze Wai
TPB/R/S/K3/URA5/1-R196	TPB/R/S/K3/URA5/1-S152	胡樂恆
TPB/R/S/K3/URA5/1-R197	TPB/R/S/K3/URA5/1-S153	Too Choo Mei Catherine
TPB/R/S/K3/URA5/1-R198	TPB/R/S/K3/URA5/1-S154	溫勇民
TPB/R/S/K3/URA5/1-R199	TPB/R/S/K3/URA5/1-S155	鄧彥怡
TPB/R/S/K3/URA5/1-R200	TPB/R/S/K3/URA5/1-S156	Kong Ka Yee
TPB/R/S/K3/URA5/1-R201	TPB/R/S/K3/URA5/1-S157	Cheung Fung Kam
TPB/R/S/K3/URA5/1-R202	TPB/R/S/K3/URA5/1-S158	Wong Yan Wan
TPB/R/S/K3/URA5/1-R203	TPB/R/S/K3/URA5/1-S159	Wong Wai Sze Dorothy
TPB/R/S/K3/URA5/1-R204	TPB/R/S/K3/URA5/1-S161	Chow Man Ying
TPB/R/S/K3/URA5/1-R205	TPB/R/S/K3/URA5/1-S162	Chan Yan Ting
TPB/R/S/K3/URA5/1-R206	TPB/R/S/K3/URA5/1-S163	Kwok Yu Kwan
TPB/R/S/K3/URA5/1-R207	TPB/R/S/K3/URA5/1-S164	Leung Jik Man
TPB/R/S/K3/URA5/1-R208	TPB/R/S/K3/URA5/1-S165	Lau Wai Tak
TPB/R/S/K3/URA5/1-R209	TPB/R/S/K3/URA5/1-S167	Lee Pui Yuk
TPB/R/S/K3/URA5/1-R210	TPB/R/S/K3/URA5/1-S168	Poon Tsz Kwan
TPB/R/S/K3/URA5/1-R211	TPB/R/S/K3/URA5/1-S169	Ng Cho Yee Joey
TPB/R/S/K3/URA5/1-R212	TPB/R/S/K3/URA5/1-S170	Yam Suet Yi
TPB/R/S/K3/URA5/1-R213	TPB/R/S/K3/URA5/1-S171	Lau Yuen Man
TPB/R/S/K3/URA5/1-R214	TPB/R/S/K3/URA5/1-S172	Wong Yik Ho
TPB/R/S/K3/URA5/1-R215	TPB/R/S/K3/URA5/1-S173	Yau Pui Chun
TPB/R/S/K3/URA5/1-R216	TPB/R/S/K3/URA5/1-S174	Chung Bing Tsun
TPB/R/S/K3/URA5/1-R217	TPB/R/S/K3/URA5/1-S175	Hui Yat Fan
TPB/R/S/K3/URA5/1-R218	TPB/R/S/K3/URA5/1-S178	Choi Chok Iam
TPB/R/S/K3/URA5/1-R219	TPB/R/S/K3/URA5/1-S179	Chan Man Shan
TPB/R/S/K3/URA5/1-R220	TPB/R/S/K3/URA5/1-S181	Cheung Sau Wai
TPB/R/S/K3/URA5/1-R221	TPB/R/S/K3/URA5/1-S182	Chin Lin San Cherry
TPB/R/S/K3/URA5/1-R222	TPB/R/S/K3/URA5/1-S183	張榕珊
TPB/R/S/K3/URA5/1-R223	TPB/R/S/K3/URA5/1-S184	Chan Man Wing
TPB/R/S/K3/URA5/1-R224	TPB/R/S/K3/URA5/1-S185	Ka Mei

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R225	TPB/R/S/K3/URA5/1-S189	Kwok Pui Shan
TPB/R/S/K3/URA5/1-R226	TPB/R/S/K3/URA5/1-S190	Puisze
TPB/R/S/K3/URA5/1-R227	TPB/R/S/K3/URA5/1-S193	Cheung Ka Yan
TPB/R/S/K3/URA5/1-R228	TPB/R/S/K3/URA5/1-S194	Wong Wing Chung
TPB/R/S/K3/URA5/1-R229	TPB/R/S/K3/URA5/1-S195	Yeung Tim Hoi
TPB/R/S/K3/URA5/1-R230	TPB/R/S/K3/URA5/1-S197	劉翠珊
TPB/R/S/K3/URA5/1-R231	TPB/R/S/K3/URA5/1-S198	Yeung On Wah
TPB/R/S/K3/URA5/1-R232	TPB/R/S/K3/URA5/1-S199	Wong Yee Mei
TPB/R/S/K3/URA5/1-R233	TPB/R/S/K3/URA5/1-S200	Law Sze Lam
TPB/R/S/K3/URA5/1-R234	TPB/R/S/K3/URA5/1-S201	Yu Choi Ha Tiffang
TPB/R/S/K3/URA5/1-R235	TPB/R/S/K3/URA5/1-S202	Chan Man Kin
TPB/R/S/K3/URA5/1-R236	TPB/R/S/K3/URA5/1-S206 TPB/R/S/K3/URA5/1-S357	Tong Yau Yau
TPB/R/S/K3/URA5/1-R237	TPB/R/S/K3/URA5/1-S207 TPB/R/S/K3/URA5/1-S351	Chan Ka Wai
TPB/R/S/K3/URA5/1-R238	TPB/R/S/K3/URA5/1-S208 TPB/R/S/K3/URA5/1-S380	Fan Chole
TPB/R/S/K3/URA5/1-R239	TPB/R/S/K3/URA5/1-S209 TPB/R/S/K3/URA5/1-S378	NS F J
TPB/R/S/K3/URA5/1-R240	TPB/R/S/K3/URA5/1-S211 TPB/R/S/K3/URA5/1-S371	Au Suet Ling
TPB/R/S/K3/URA5/1-R241	TPB/R/S/K3/URA5/1-S217	Lee Tak Bor
TPB/R/S/K3/URA5/1-R242	TPB/R/S/K3/URA5/1-S218	Tan Au Leng
TPB/R/S/K3/URA5/1-R243	TPB/R/S/K3/URA5/1-S221	Loo Hing Ling
TPB/R/S/K3/URA5/1-R244	TPB/R/S/K3/URA5/1-S222 TPB/R/S/K3/URA5/1-S382	Ku Kinson
TPB/R/S/K3/URA5/1-R245	TPB/R/S/K3/URA5/1-S223 TPB/R/S/K3/URA5/1-S390	曾沛鴻
TPB/R/S/K3/URA5/1-R246	TPB/R/S/K3/URA5/1-S224 TPB/R/S/K3/URA5/1-S391	Lai Tin Yan
TPB/R/S/K3/URA5/1-R247	TPB/R/S/K3/URA5/1-S232	周桂芬
TPB/R/S/K3/URA5/1-R248	TPB/R/S/K3/URA5/1-S245	文漪梅
TPB/R/S/K3/URA5/1-R249	TPB/R/S/K3/URA5/1-S246	梅尚明
TPB/R/S/K3/URA5/1-R250	TPB/R/S/K3/URA5/1-S248 TPB/R/S/K3/URA5/1-S399	Lee Lok Hei Reece
TPB/R/S/K3/URA5/1-R251	TPB/R/S/K3/URA5/1-S249	Lam Tsz Chun

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	TPB/R/S/K3/URA5/1-S404	
TPB/R/S/K3/URA5/1-R252	TPB/R/S/K3/URA5/1-S250 TPB/R/S/K3/URA5/1-S405	Leung Yuk Yee
TPB/R/S/K3/URA5/1-R253	TPB/R/S/K3/URA5/1-S251 TPB/R/S/K3/URA5/1-S413	Leung Wai Ha
TPB/R/S/K3/URA5/1-R254	TPB/R/S/K3/URA5/1-S252 TPB/R/S/K3/URA5/1-S416	張麗心
TPB/R/S/K3/URA5/1-R255	TPB/R/S/K3/URA5/1-S253 TPB/R/S/K3/URA5/1-S419	李采妍
TPB/R/S/K3/URA5/1-R256	TPB/R/S/K3/URA5/1-S254 TPB/R/S/K3/URA5/1-S401	Wei Kwok Chung Josephine
TPB/R/S/K3/URA5/1-R257	TPB/R/S/K3/URA5/1-S255 TPB/R/S/K3/URA5/1-S427	Tsang Hei Lam
TPB/R/S/K3/URA5/1-R258	TPB/R/S/K3/URA5/1-S256 TPB/R/S/K3/URA5/1-S430	齊緯浩
TPB/R/S/K3/URA5/1-R259	TPB/R/S/K3/URA5/1-S257 TPB/R/S/K3/URA5/1-S432	Law Ka Wai
TPB/R/S/K3/URA5/1-R260	TPB/R/S/K3/URA5/1-S258 TPB/R/S/K3/URA5/1-S436	Tang Yan Tung
TPB/R/S/K3/URA5/1-R261	TPB/R/S/K3/URA5/1-S259 TPB/R/S/K3/URA5/1-S442	Xie Yongjian
TPB/R/S/K3/URA5/1-R262	TPB/R/S/K3/URA5/1-S260 TPB/R/S/K3/URA5/1-S451	Kwan Tsz Yan
TPB/R/S/K3/URA5/1-R263	TPB/R/S/K3/URA5/1-S261 TPB/R/S/K3/URA5/1-S452	Yeung Man Ting Violet
TPB/R/S/K3/URA5/1-R264	TPB/R/S/K3/URA5/1-S262 TPB/R/S/K3/URA5/1-S457	唐瑞林
TPB/R/S/K3/URA5/1-R265	TPB/R/S/K3/URA5/1-S263 TPB/R/S/K3/URA5/1-S441	Lam Ka Ho
TPB/R/S/K3/URA5/1-R266	TPB/R/S/K3/URA5/1-S264 TPB/R/S/K3/URA5/1-S463	Tang Wang Kei
TPB/R/S/K3/URA5/1-R267	TPB/R/S/K3/URA5/1-S265 TPB/R/S/K3/URA5/1-S464	Chau Yik Hin Chester
TPB/R/S/K3/URA5/1-R268	TPB/R/S/K3/URA5/1-S266 TPB/R/S/K3/URA5/1-S465	陳靖汶
TPB/R/S/K3/URA5/1-R269	TPB/R/S/K3/URA5/1-S267 TPB/R/S/K3/URA5/1-S469	Chan Yiu Nam

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TPB/R/S/K3/URA5/1-R270	TPB/R/S/K3/URA5/1-S268 TPB/R/S/K3/URA5/1-S471	Chow Wing Audrey
TPB/R/S/K3/URA5/1-R271	TPB/R/S/K3/URA5/1-S269 TPB/R/S/K3/URA5/1-S474	Ip Cheuk Hei
TPB/R/S/K3/URA5/1-R272	TPB/R/S/K3/URA5/1-S270 TPB/R/S/K3/URA5/1-S485	Cheng Hoi Ling
TPB/R/S/K3/URA5/1-R273	TPB/R/S/K3/URA5/1-S271 TPB/R/S/K3/URA5/1-S488	Kay Tammy
TPB/R/S/K3/URA5/1-R274	TPB/R/S/K3/URA5/1-S272 TPB/R/S/K3/URA5/1-S497	Hung Shuk Mei
TPB/R/S/K3/URA5/1-R275	TPB/R/S/K3/URA5/1-S273 TPB/R/S/K3/URA5/1-S502	陸秀兒
TPB/R/S/K3/URA5/1-R276	TPB/R/S/K3/URA5/1-S274 TPB/R/S/K3/URA5/1-S508	陳曉嵐
TPB/R/S/K3/URA5/1-R277	TPB/R/S/K3/URA5/1-S275 TPB/R/S/K3/URA5/1-S510	Kwok Ka Ka
TPB/R/S/K3/URA5/1-R278	TPB/R/S/K3/URA5/1-S276 TPB/R/S/K3/URA5/1-S511	龔焯榆
TPB/R/S/K3/URA5/1-R279	TPB/R/S/K3/URA5/1-S277 TPB/R/S/K3/URA5/1-S512	Crystal Chan
TPB/R/S/K3/URA5/1-R280	TPB/R/S/K3/URA5/1-S278 TPB/R/S/K3/URA5/1-S514	Cheung Hiu Man
TPB/R/S/K3/URA5/1-R281	TPB/R/S/K3/URA5/1-S279 TPB/R/S/K3/URA5/1-S515	Chun Kit Fung
TPB/R/S/K3/URA5/1-R282	TPB/R/S/K3/URA5/1-S280 TPB/R/S/K3/URA5/1-S501	Fiona Chu
TPB/R/S/K3/URA5/1-R283	TPB/R/S/K3/URA5/1-S281 TPB/R/S/K3/URA5/1-S681	Foo Dominick
TPB/R/S/K3/URA5/1-R284	TPB/R/S/K3/URA5/1-S282 TPB/R/S/K3/URA5/1-S688	Cheung Oi Heung
TPB/R/S/K3/URA5/1-R285	TPB/R/S/K3/URA5/1-S283	Julian Lyden
TPB/R/S/K3/URA5/1-R286	TPB/R/S/K3/URA5/1-S284 TPB/R/S/K3/URA5/1-S695	Tsang Wing Tung
TPB/R/S/K3/URA5/1-R287	TPB/R/S/K3/URA5/1-S286 TPB/R/S/K3/URA5/1-S676	胡鎮江
TPB/R/S/K3/URA5/1-R288	TPB/R/S/K3/URA5/1-S287 TPB/R/S/K3/URA5/1-S675	梁國偉

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TPB/R/S/K3/URA5/1-R289	TPB/R/S/K3/URA5/1-S288 TPB/R/S/K3/URA5/1-S674	劉深滿
TPB/R/S/K3/URA5/1-R290	TPB/R/S/K3/URA5/1-S289 TPB/R/S/K3/URA5/1-S673	吳淑瓊
TPB/R/S/K3/URA5/1-R291	TPB/R/S/K3/URA5/1-S290 TPB/R/S/K3/URA5/1-S672	李志成
TPB/R/S/K3/URA5/1-R292	TPB/R/S/K3/URA5/1-S291 TPB/R/S/K3/URA5/1-S671	黎翠萍
TPB/R/S/K3/URA5/1-R293	TPB/R/S/K3/URA5/1-S292 TPB/R/S/K3/URA5/1-S670	張倩華
TPB/R/S/K3/URA5/1-R294	TPB/R/S/K3/URA5/1-S293 TPB/R/S/K3/URA5/1-S669	易德新
TPB/R/S/K3/URA5/1-R295	TPB/R/S/K3/URA5/1-S294 TPB/R/S/K3/URA5/1-S668	李偉業
TPB/R/S/K3/URA5/1-R296	TPB/R/S/K3/URA5/1-S295 TPB/R/S/K3/URA5/1-S667	易金倫
TPB/R/S/K3/URA5/1-R297	TPB/R/S/K3/URA5/1-S296 TPB/R/S/K3/URA5/1-S665	潘玉容
TPB/R/S/K3/URA5/1-R298	TPB/R/S/K3/URA5/1-S297 TPB/R/S/K3/URA5/1-S666	易穎彤
TPB/R/S/K3/URA5/1-R299	TPB/R/S/K3/URA5/1-S298 TPB/R/S/K3/URA5/1-S664	李佳茵
TPB/R/S/K3/URA5/1-R300	TPB/R/S/K3/URA5/1-S299 TPB/R/S/K3/URA5/1-S663	葉自開
TPB/R/S/K3/URA5/1-R301	TPB/R/S/K3/URA5/1-S300 TPB/R/S/K3/URA5/1-S594 TPB/R/S/K3/URA5/1-S662	何磊
TPB/R/S/K3/URA5/1-R302	TPB/R/S/K3/URA5/1-S301 TPB/R/S/K3/URA5/1-S661	易劉文
TPB/R/S/K3/URA5/1-R303	TPB/R/S/K3/URA5/1-S302 TPB/R/S/K3/URA5/1-S660	游轉玲
TPB/R/S/K3/URA5/1-R304	TPB/R/S/K3/URA5/1-S303 TPB/R/S/K3/URA5/1-S659	叶映娣
TPB/R/S/K3/URA5/1-R305	TPB/R/S/K3/URA5/1-S304 TPB/R/S/K3/URA5/1-S658	黃愛玲
TPB/R/S/K3/URA5/1-R306	TPB/R/S/K3/URA5/1-S305 TPB/R/S/K3/URA5/1-S657	胡艷紅

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TPB/R/S/K3/URA5/1-R307	TPB/R/S/K3/URA5/1-S306 TPB/R/S/K3/URA5/1-S656	黃巧霞
TPB/R/S/K3/URA5/1-R308	TPB/R/S/K3/URA5/1-S307 TPB/R/S/K3/URA5/1-S655	叶錦蓮
TPB/R/S/K3/URA5/1-R309	TPB/R/S/K3/URA5/1-S308 TPB/R/S/K3/URA5/1-S654	張志權
TPB/R/S/K3/URA5/1-R310	TPB/R/S/K3/URA5/1-S309 TPB/R/S/K3/URA5/1-S653	胡建文
TPB/R/S/K3/URA5/1-R311	TPB/R/S/K3/URA5/1-S310 TPB/R/S/K3/URA5/1-S652	胡志超
TPB/R/S/K3/URA5/1-R312	TPB/R/S/K3/URA5/1-S311 TPB/R/S/K3/URA5/1-S651	胡巧兒
TPB/R/S/K3/URA5/1-R313	TPB/R/S/K3/URA5/1-S312 TPB/R/S/K3/URA5/1-S650	胡錦瑩
TPB/R/S/K3/URA5/1-R314	TPB/R/S/K3/URA5/1-S313 TPB/R/S/K3/URA5/1-S649	胡達榮
TPB/R/S/K3/URA5/1-R315	TPB/R/S/K3/URA5/1-S314 TPB/R/S/K3/URA5/1-S648	易穎雪
TPB/R/S/K3/URA5/1-R316	TPB/R/S/K3/URA5/1-S315 TPB/R/S/K3/URA5/1-S677	陈浩
TPB/R/S/K3/URA5/1-R317	TPB/R/S/K3/URA5/1-S322	Ng Pak Keung
TPB/R/S/K3/URA5/1-R318	TPB/R/S/K3/URA5/1-S327	何建鍾
TPB/R/S/K3/URA5/1-R319	TPB/R/S/K3/URA5/1-S336	黃穎良
TPB/R/S/K3/URA5/1-R320	TPB/R/S/K3/URA5/1-S337 TPB/R/S/K3/URA5/1-S704	Cheung Siu Bing
TPB/R/S/K3/URA5/1-R321	TPB/R/S/K3/URA5/1-S338 TPB/R/S/K3/URA5/1-S706	Kai Wai Yin
TPB/R/S/K3/URA5/1-R322	TPB/R/S/K3/URA5/1-S339 TPB/R/S/K3/URA5/1-S709	Lau Yuk Wa
TPB/R/S/K3/URA5/1-R323	TPB/R/S/K3/URA5/1-S340 TPB/R/S/K3/URA5/1-S712	譚淑儀
TPB/R/S/K3/URA5/1-R324	TPB/R/S/K3/URA5/1-S342	陳家輝
TPB/R/S/K3/URA5/1-R325	TPB/R/S/K3/URA5/1-S343	陳建文
TPB/R/S/K3/URA5/1-R326	TPB/R/S/K3/URA5/1-S344 TPB/R/S/K3/URA5/1-S716	Cheung Chit Yi
TPB/R/S/K3/URA5/1-R327	TPB/R/S/K3/URA5/1-S346	麥炳明

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
	TPB/R/S/K3/URA5/1-S348 TPB/R/S/K3/URA5/1-S627	
TPB/R/S/K3/URA5/1-R328	TPB/R/S/K3/URA5/1-S349	鄔麗萍
TPB/R/S/K3/URA5/1-R329	TPB/R/S/K3/URA5/1-S350	Siu Lok Yee
TPB/R/S/K3/URA5/1-R330	TPB/R/S/K3/URA5/1-S352	Lau On Ku Angel
TPB/R/S/K3/URA5/1-R331	TPB/R/S/K3/URA5/1-S353	Chan Nok Yi
TPB/R/S/K3/URA5/1-R332	TPB/R/S/K3/URA5/1-S354	Chung Yuk Fan
TPB/R/S/K3/URA5/1-R333	TPB/R/S/K3/URA5/1-S355	Wong Sze Nga Hilda
TPB/R/S/K3/URA5/1-R334	TPB/R/S/K3/URA5/1-S356	Ho Yuen Ting
TPB/R/S/K3/URA5/1-R335	TPB/R/S/K3/URA5/1-S358	Leung Sze Ki
TPB/R/S/K3/URA5/1-R336	TPB/R/S/K3/URA5/1-S359	Lam Nam Nga
TPB/R/S/K3/URA5/1-R337	TPB/R/S/K3/URA5/1-S360	Lau Nga Wing
TPB/R/S/K3/URA5/1-R338	TPB/R/S/K3/URA5/1-S361	Lai Pui Lai
TPB/R/S/K3/URA5/1-R339	TPB/R/S/K3/URA5/1-S362	Wong Wing
TPB/R/S/K3/URA5/1-R340	TPB/R/S/K3/URA5/1-S363	Lee Kwong Lam
TPB/R/S/K3/URA5/1-R341	TPB/R/S/K3/URA5/1-S364	Tai Yu Lai
TPB/R/S/K3/URA5/1-R342	TPB/R/S/K3/URA5/1-S365	Yuen Ka Ki
TPB/R/S/K3/URA5/1-R343	TPB/R/S/K3/URA5/1-S366	Lau Chit Yan
TPB/R/S/K3/URA5/1-R344	TPB/R/S/K3/URA5/1-S367	Kam Wing Yin
TPB/R/S/K3/URA5/1-R345	TPB/R/S/K3/URA5/1-S368	Wong Man Yee
TPB/R/S/K3/URA5/1-R346	TPB/R/S/K3/URA5/1-S369	Wong Chui Ling
TPB/R/S/K3/URA5/1-R347	TPB/R/S/K3/URA5/1-S370	Stella Chung Oi Ling
TPB/R/S/K3/URA5/1-R348	TPB/R/S/K3/URA5/1-S372	譚健恆
TPB/R/S/K3/URA5/1-R349	TPB/R/S/K3/URA5/1-S373	Yeung Tsui Chi
TPB/R/S/K3/URA5/1-R350	TPB/R/S/K3/URA5/1-S374	Ngan Oi Lui
TPB/R/S/K3/URA5/1-R351	TPB/R/S/K3/URA5/1-S375	Yuen Yee Man
TPB/R/S/K3/URA5/1-R352	TPB/R/S/K3/URA5/1-S377	Chan Yim Yim
TPB/R/S/K3/URA5/1-R353	TPB/R/S/K3/URA5/1-S379	Cheung Wai Chun
TPB/R/S/K3/URA5/1-R354	TPB/R/S/K3/URA5/1-S381	陳思晴
TPB/R/S/K3/URA5/1-R355	TPB/R/S/K3/URA5/1-S383	陳俊
TPB/R/S/K3/URA5/1-R356	TPB/R/S/K3/URA5/1-S384	Fok Hu Ching
TPB/R/S/K3/URA5/1-R357	TPB/R/S/K3/URA5/1-S385	陳宇謙
TPB/R/S/K3/URA5/1-R358	TPB/R/S/K3/URA5/1-S386	Law Ka Wai
TPB/R/S/K3/URA5/1-R359	TPB/R/S/K3/URA5/1-S387	Tang Chi Lok
TPB/R/S/K3/URA5/1-R360	TPB/R/S/K3/URA5/1-S388	Lee Siu Wai
TPB/R/S/K3/URA5/1-R361	TPB/R/S/K3/URA5/1-S389	Tse Cho Yu

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TPB/R/S/K3/URA5/1-R362	TPB/R/S/K3/URA5/1-S392	Tsang Kin Fu
TPB/R/S/K3/URA5/1-R363	TPB/R/S/K3/URA5/1-S393	吳芷敏
TPB/R/S/K3/URA5/1-R364	TPB/R/S/K3/URA5/1-S394	Ho Wai Ping
TPB/R/S/K3/URA5/1-R365	TPB/R/S/K3/URA5/1-S395	Leung Tsz Ying
TPB/R/S/K3/URA5/1-R366	TPB/R/S/K3/URA5/1-S396	Lam Lai Chun Iris
TPB/R/S/K3/URA5/1-R367	TPB/R/S/K3/URA5/1-S397	莫世煜
TPB/R/S/K3/URA5/1-R368	TPB/R/S/K3/URA5/1-S398	陳雅詩
TPB/R/S/K3/URA5/1-R369	TPB/R/S/K3/URA5/1-S400	Huen Chi Shing
TPB/R/S/K3/URA5/1-R370	TPB/R/S/K3/URA5/1-S402	Choy Miu Kan Kendy
TPB/R/S/K3/URA5/1-R371	TPB/R/S/K3/URA5/1-S403	Yuen Pui Ho
TPB/R/S/K3/URA5/1-R372	TPB/R/S/K3/URA5/1-S406	Fang Shu Haam Tevin
TPB/R/S/K3/URA5/1-R373	TPB/R/S/K3/URA5/1-S407	Li Wai Kwan
TPB/R/S/K3/URA5/1-R374	TPB/R/S/K3/URA5/1-S408	林鎧潼
TPB/R/S/K3/URA5/1-R375	TPB/R/S/K3/URA5/1-S409	Bu Sulei
TPB/R/S/K3/URA5/1-R376	TPB/R/S/K3/URA5/1-S410	Chung Cheuk Yan
TPB/R/S/K3/URA5/1-R377	TPB/R/S/K3/URA5/1-S411	Kay Yin Ling
TPB/R/S/K3/URA5/1-R378	TPB/R/S/K3/URA5/1-S412	Hung Yun
TPB/R/S/K3/URA5/1-R379	TPB/R/S/K3/URA5/1-S414	黃碧雅
TPB/R/S/K3/URA5/1-R380	TPB/R/S/K3/URA5/1-S415	Chan Kwai Lan
TPB/R/S/K3/URA5/1-R381	TPB/R/S/K3/URA5/1-S417	Cheung Chuen Choi
TPB/R/S/K3/URA5/1-R382	TPB/R/S/K3/URA5/1-S418	Lam Hiu Yan
TPB/R/S/K3/URA5/1-R383	TPB/R/S/K3/URA5/1-S420 TPB/R/S/K3/URA5/1-S423	Lee Ho Man
TPB/R/S/K3/URA5/1-R384	TPB/R/S/K3/URA5/1-S422	Lin Ying Hua
TPB/R/S/K3/URA5/1-R385	TPB/R/S/K3/URA5/1-S424	陳敏儀
TPB/R/S/K3/URA5/1-R386	TPB/R/S/K3/URA5/1-S425	郭大偉
TPB/R/S/K3/URA5/1-R387	TPB/R/S/K3/URA5/1-S426	Ho Mei Yi
TPB/R/S/K3/URA5/1-R388	TPB/R/S/K3/URA5/1-S428	Liu Cheuk Wai
TPB/R/S/K3/URA5/1-R389	TPB/R/S/K3/URA5/1-S429	Chan Wing Yi
TPB/R/S/K3/URA5/1-R390	TPB/R/S/K3/URA5/1-S431	Chan Yuk Lam
TPB/R/S/K3/URA5/1-R391	TPB/R/S/K3/URA5/1-S433	Wong Sui Man
TPB/R/S/K3/URA5/1-R392	TPB/R/S/K3/URA5/1-S434	Ho Wing Sze
TPB/R/S/K3/URA5/1-R393	TPB/R/S/K3/URA5/1-S435	Kai Chapple
TPB/R/S/K3/URA5/1-R394	TPB/R/S/K3/URA5/1-S437	So Tsz Leong
TPB/R/S/K3/URA5/1-R395	TPB/R/S/K3/URA5/1-S438	Mak Hoi Ching
TPB/R/S/K3/URA5/1-R396	TPB/R/S/K3/URA5/1-S439	黃琬溶

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TPB/R/S/K3/URA5/1-R397	TPB/R/S/K3/URA5/1-S440	葉賜恩
TPB/R/S/K3/URA5/1-R398	TPB/R/S/K3/URA5/1-S443	Wan Ka Man
TPB/R/S/K3/URA5/1-R399	TPB/R/S/K3/URA5/1-S444	鍾佳
TPB/R/S/K3/URA5/1-R400	TPB/R/S/K3/URA5/1-S445	Mo Chi Sing Daniel
TPB/R/S/K3/URA5/1-R401	TPB/R/S/K3/URA5/1-S446	Tang Yi Sum
TPB/R/S/K3/URA5/1-R402	TPB/R/S/K3/URA5/1-S447	To Lai Libg
TPB/R/S/K3/URA5/1-R403	TPB/R/S/K3/URA5/1-S448	Lau Pui Shan
TPB/R/S/K3/URA5/1-R404	TPB/R/S/K3/URA5/1-S449	Ho Kit Yu
TPB/R/S/K3/URA5/1-R405	TPB/R/S/K3/URA5/1-S450	彭慧賢
TPB/R/S/K3/URA5/1-R406	TPB/R/S/K3/URA5/1-S453	Tam Wing Sum
TPB/R/S/K3/URA5/1-R407	TPB/R/S/K3/URA5/1-S454	Tam Chik Yee Jessica
TPB/R/S/K3/URA5/1-R408	TPB/R/S/K3/URA5/1-S455	So Wai Ki
TPB/R/S/K3/URA5/1-R409	TPB/R/S/K3/URA5/1-S456	Tang Siu Yee
TPB/R/S/K3/URA5/1-R410	TPB/R/S/K3/URA5/1-S458	Kwan Sze Kei Debbie
TPB/R/S/K3/URA5/1-R411	TPB/R/S/K3/URA5/1-S459	Tsang John
TPB/R/S/K3/URA5/1-R412	TPB/R/S/K3/URA5/1-S460	Wong Mei Fong
TPB/R/S/K3/URA5/1-R413	TPB/R/S/K3/URA5/1-S461	Chan Che Kwong
TPB/R/S/K3/URA5/1-R414	TPB/R/S/K3/URA5/1-S462	郭栩琳
TPB/R/S/K3/URA5/1-R415	TPB/R/S/K3/URA5/1-S466	吳家詠
TPB/R/S/K3/URA5/1-R416	TPB/R/S/K3/URA5/1-S467	Wan Yu Hin
TPB/R/S/K3/URA5/1-R417	TPB/R/S/K3/URA5/1-S468	Ip Pok Man
TPB/R/S/K3/URA5/1-R418	TPB/R/S/K3/URA5/1-S470	Ng Choi Lam
TPB/R/S/K3/URA5/1-R419	TPB/R/S/K3/URA5/1-S472	Shuk Wa Wu
TPB/R/S/K3/URA5/1-R420	TPB/R/S/K3/URA5/1-S473	歐陽皓琳
TPB/R/S/K3/URA5/1-R421	TPB/R/S/K3/URA5/1-S475	Kan Lun Mak
TPB/R/S/K3/URA5/1-R422	TPB/R/S/K3/URA5/1-S476	Ng Wai Yee
TPB/R/S/K3/URA5/1-R423	TPB/R/S/K3/URA5/1-S477	Lee Shun Yi
TPB/R/S/K3/URA5/1-R424	TPB/R/S/K3/URA5/1-S478	Chan Ka Hei
TPB/R/S/K3/URA5/1-R425	TPB/R/S/K3/URA5/1-S479	Cheung Yuen Man
TPB/R/S/K3/URA5/1-R426	TPB/R/S/K3/URA5/1-S480	林梅英
TPB/R/S/K3/URA5/1-R427	TPB/R/S/K3/URA5/1-S481	黃奕凱
TPB/R/S/K3/URA5/1-R428	TPB/R/S/K3/URA5/1-S482	Tang Mei Fong
TPB/R/S/K3/URA5/1-R429	TPB/R/S/K3/URA5/1-S483	Tsui Ka Yi
TPB/R/S/K3/URA5/1-R430	TPB/R/S/K3/URA5/1-S484	Law Wing Fai Teddy
TPB/R/S/K3/URA5/1-R431	TPB/R/S/K3/URA5/1-S486	Lau Wai Man
TPB/R/S/K3/URA5/1-R432	TPB/R/S/K3/URA5/1-S487	Wan Ka Yee

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TPB/R/S/K3/URA5/1-R433	TPB/R/S/K3/URA5/1-S489	Ho Chui Fung
TPB/R/S/K3/URA5/1-R434	TPB/R/S/K3/URA5/1-S490	Chow Chi Chung
TPB/R/S/K3/URA5/1-R435	TPB/R/S/K3/URA5/1-S491	李柏塋
TPB/R/S/K3/URA5/1-R436	TPB/R/S/K3/URA5/1-S492	Hui Lai Wah
TPB/R/S/K3/URA5/1-R437	TPB/R/S/K3/URA5/1-S493	Ho Ming Tung
TPB/R/S/K3/URA5/1-R438	TPB/R/S/K3/URA5/1-S494	Lung Bing Kee
TPB/R/S/K3/URA5/1-R439	TPB/R/S/K3/URA5/1-S495	張復怡
TPB/R/S/K3/URA5/1-R440	TPB/R/S/K3/URA5/1-S496	Wong Suet Lai
TPB/R/S/K3/URA5/1-R441	TPB/R/S/K3/URA5/1-S498	Yau Tat Chee
TPB/R/S/K3/URA5/1-R442	TPB/R/S/K3/URA5/1-S499	張標才
TPB/R/S/K3/URA5/1-R443	TPB/R/S/K3/URA5/1-S500	Lau Yin Kam
TPB/R/S/K3/URA5/1-R444	TPB/R/S/K3/URA5/1-S503	Ho Chun Kit
TPB/R/S/K3/URA5/1-R445	TPB/R/S/K3/URA5/1-S504	Chiu Lily
TPB/R/S/K3/URA5/1-R446	TPB/R/S/K3/URA5/1-S505	Choy Cecilia
TPB/R/S/K3/URA5/1-R447	TPB/R/S/K3/URA5/1-S506	高麗萍
TPB/R/S/K3/URA5/1-R448	TPB/R/S/K3/URA5/1-S507	Lam Man Ying
TPB/R/S/K3/URA5/1-R449	TPB/R/S/K3/URA5/1-S509	Chung Ching
TPB/R/S/K3/URA5/1-R450	TPB/R/S/K3/URA5/1-S513	Li Yan Yan Alicia
TPB/R/S/K3/URA5/1-R451	TPB/R/S/K3/URA5/1-S516	Wong Wan Yee
TPB/R/S/K3/URA5/1-R452	TPB/R/S/K3/URA5/1-S517	Hung Long Hei
TPB/R/S/K3/URA5/1-R453	TPB/R/S/K3/URA5/1-S518	陳彩莉
TPB/R/S/K3/URA5/1-R454	TPB/R/S/K3/URA5/1-S519	羅嘉誠
TPB/R/S/K3/URA5/1-R455	TPB/R/S/K3/URA5/1-S520	Chow Pui Ming
TPB/R/S/K3/URA5/1-R456	TPB/R/S/K3/URA5/1-S521 TPB/R/S/K3/URA5/1-S719	Wong Siu Wai
TPB/R/S/K3/URA5/1-R457	TPB/R/S/K3/URA5/1-S522 TPB/R/S/K3/URA5/1-S722	Christina Li
TPB/R/S/K3/URA5/1-R458	TPB/R/S/K3/URA5/1-S523	曾至妙
TPB/R/S/K3/URA5/1-R459	TPB/R/S/K3/URA5/1-S524 TPB/R/S/K3/URA5/1-S724	Lo Wai Chi
TPB/R/S/K3/URA5/1-R460	TPB/R/S/K3/URA5/1-S525 TPB/R/S/K3/URA5/1-S727	Mak Kam Hung
TPB/R/S/K3/URA5/1-R461	TPB/R/S/K3/URA5/1-S526 TPB/R/S/K3/URA5/1-S733	Yuen Chun Tong
TPB/R/S/K3/URA5/1-R462	TPB/R/S/K3/URA5/1-S527 TPB/R/S/K3/URA5/1-S737	Kwok Wing Yan

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R463	TPB/R/S/K3/URA5/1-S528 TPB/R/S/K3/URA5/1-S738	Chan Hiu Ching
TPB/R/S/K3/URA5/1-R464	TPB/R/S/K3/URA5/1-S529 TPB/R/S/K3/URA5/1-S759	Li Pui Ting
TPB/R/S/K3/URA5/1-R465	TPB/R/S/K3/URA5/1-S530 TPB/R/S/K3/URA5/1-S743	Yu Sin Man
TPB/R/S/K3/URA5/1-R466	TPB/R/S/K3/URA5/1-S531 TPB/R/S/K3/URA5/1-S750	Yiu Lai On
TPB/R/S/K3/URA5/1-R467	TPB/R/S/K3/URA5/1-S532 TPB/R/S/K3/URA5/1-S754	Chiu Pak Leung
TPB/R/S/K3/URA5/1-R468	TPB/R/S/K3/URA5/1-S533 TPB/R/S/K3/URA5/1-S757	Ng Ka Yee
TPB/R/S/K3/URA5/1-R469	TPB/R/S/K3/URA5/1-S534 TPB/R/S/K3/URA5/1-S761	So Man Shan
TPB/R/S/K3/URA5/1-R470	TPB/R/S/K3/URA5/1-S536 TPB/R/S/K3/URA5/1-S770	Yan Wing Kwong Paul Anthony
TPB/R/S/K3/URA5/1-R471	TPB/R/S/K3/URA5/1-S537 TPB/R/S/K3/URA5/1-S773	Yuen Fung Wah
TPB/R/S/K3/URA5/1-R472	TPB/R/S/K3/URA5/1-S538 TPB/R/S/K3/URA5/1-S784	李安珩
TPB/R/S/K3/URA5/1-R473	TPB/R/S/K3/URA5/1-S539 TPB/R/S/K3/URA5/1-S785	Shiu Hoi Yan
TPB/R/S/K3/URA5/1-R474	TPB/R/S/K3/URA5/1-S540 TPB/R/S/K3/URA5/1-S786	Ngan Siu Fun
TPB/R/S/K3/URA5/1-R475	TPB/R/S/K3/URA5/1-S541	Lai Carine Man Yin
TPB/R/S/K3/URA5/1-R476	TPB/R/S/K3/URA5/1-S543 TPB/R/S/K3/URA5/1-S789	Shek Chun Yin
TPB/R/S/K3/URA5/1-R477	TPB/R/S/K3/URA5/1-S544 TPB/R/S/K3/URA5/1-S791	Poon Po Yan Ambrosr
TPB/R/S/K3/URA5/1-R478	TPB/R/S/K3/URA5/1-S545 TPB/R/S/K3/URA5/1-S593	Lee Yee Nan
TPB/R/S/K3/URA5/1-R479	TPB/R/S/K3/URA5/1-S546	鄭培松
TPB/R/S/K3/URA5/1-R480	TPB/R/S/K3/URA5/1-S548	王玉蓮
TPB/R/S/K3/URA5/1-R481	TPB/R/S/K3/URA5/1-S549	Mo Kar Him
TPB/R/S/K3/URA5/1-R482	TPB/R/S/K3/URA5/1-S550	Wang Xiao Lu
TPB/R/S/K3/URA5/1-R483	TPB/R/S/K3/URA5/1-S551	Chang Ping Hung

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R484	TPB/R/S/K3/URA5/1-S552	Wu Tsan Sum Roger
TPB/R/S/K3/URA5/1-R485	TPB/R/S/K3/URA5/1-S553	Jian Yi
TPB/R/S/K3/URA5/1-R486	TPB/R/S/K3/URA5/1-S554	Yiu Hoi Lam Melody
TPB/R/S/K3/URA5/1-R487	TPB/R/S/K3/URA5/1-S555	Fung Sze Wai Veera
TPB/R/S/K3/URA5/1-R488	TPB/R/S/K3/URA5/1-S567	羅穎嫻
TPB/R/S/K3/URA5/1-R489	TPB/R/S/K3/URA5/1-S568	石家意
TPB/R/S/K3/URA5/1-R490	TPB/R/S/K3/URA5/1-S569	陳善凝
TPB/R/S/K3/URA5/1-R491	TPB/R/S/K3/URA5/1-S570	Lai Chik Wong
TPB/R/S/K3/URA5/1-R492	TPB/R/S/K3/URA5/1-S571	Lai Chik Yeung Johnny
TPB/R/S/K3/URA5/1-R493	TPB/R/S/K3/URA5/1-S572	Chau Yuet Yi
TPB/R/S/K3/URA5/1-R494	TPB/R/S/K3/URA5/1-S573	Tai Hang Ling
TPB/R/S/K3/URA5/1-R495	TPB/R/S/K3/URA5/1-S574	夏錫偉
TPB/R/S/K3/URA5/1-R496	TPB/R/S/K3/URA5/1-S575	Chan Yun Lam
TPB/R/S/K3/URA5/1-R497	TPB/R/S/K3/URA5/1-S576 TPB/R/S/K3/URA5/1-S596	Chu Ching Yee
TPB/R/S/K3/URA5/1-R498	TPB/R/S/K3/URA5/1-S577	梁海鈴
TPB/R/S/K3/URA5/1-R499	TPB/R/S/K3/URA5/1-S578	Ho Yuen Ting
TPB/R/S/K3/URA5/1-R500	TPB/R/S/K3/URA5/1-S579	奚俊
TPB/R/S/K3/URA5/1-R501	TPB/R/S/K3/URA5/1-S580	李惠祥
TPB/R/S/K3/URA5/1-R502	TPB/R/S/K3/URA5/1-S581	丁立貞
TPB/R/S/K3/URA5/1-R503	TPB/R/S/K3/URA5/1-S582	Tam Chak Wai
TPB/R/S/K3/URA5/1-R504	TPB/R/S/K3/URA5/1-S583	伍穎茵
TPB/R/S/K3/URA5/1-R505	TPB/R/S/K3/URA5/1-S584	Lai Chik Chor
TPB/R/S/K3/URA5/1-R506	TPB/R/S/K3/URA5/1-S585	黃曉桐
TPB/R/S/K3/URA5/1-R507	TPB/R/S/K3/URA5/1-S586	何振朗
TPB/R/S/K3/URA5/1-R508	TPB/R/S/K3/URA5/1-S587	王凱婷
TPB/R/S/K3/URA5/1-R509	TPB/R/S/K3/URA5/1-S588	張振兒
TPB/R/S/K3/URA5/1-R510	TPB/R/S/K3/URA5/1-S589	林柔均
TPB/R/S/K3/URA5/1-R511	TPB/R/S/K3/URA5/1-S590	馮恆業
TPB/R/S/K3/URA5/1-R512	TPB/R/S/K3/URA5/1-S591	Lai Tai Yuen Adrian
TPB/R/S/K3/URA5/1-R513	TPB/R/S/K3/URA5/1-S592	梁景輝
TPB/R/S/K3/URA5/1-R514	TPB/R/S/K3/URA5/1-S598 TPB/R/S/K3/URA5/1-S798	何來
TPB/R/S/K3/URA5/1-R515	TPB/R/S/K3/URA5/1-S600 TPB/R/S/K3/URA5/1-S803	Wong Wai Lim
TPB/R/S/K3/URA5/1-R516	TPB/R/S/K3/URA5/1-S601	Yip Fu Wing

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
	TPB/R/S/K3/URA5/1-S806	
TPB/R/S/K3/URA5/1-R517	TPB/R/S/K3/URA5/1-S602	馮偉超
TPB/R/S/K3/URA5/1-R518	TPB/R/S/K3/URA5/1-S603 TPB/R/S/K3/URA5/1-S810	Chris Liang
TPB/R/S/K3/URA5/1-R519	TPB/R/S/K3/URA5/1-S604 TPB/R/S/K3/URA5/1-S818	Leung Wai Lam
TPB/R/S/K3/URA5/1-R520	TPB/R/S/K3/URA5/1-S605 TPB/R/S/K3/URA5/1-S801	Jojo Leung
TPB/R/S/K3/URA5/1-R521	TPB/R/S/K3/URA5/1-S606 TPB/R/S/K3/URA5/1-S824	Leung Pak Yue
TPB/R/S/K3/URA5/1-R522	TPB/R/S/K3/URA5/1-S607 TPB/R/S/K3/URA5/1-S825	伍智恩
TPB/R/S/K3/URA5/1-R523	TPB/R/S/K3/URA5/1-S608 TPB/R/S/K3/URA5/1-S827	Lau Wan Ying
TPB/R/S/K3/URA5/1-R524	TPB/R/S/K3/URA5/1-S609 TPB/R/S/K3/URA5/1-S829	Ho Sing Wai
TPB/R/S/K3/URA5/1-R525	TPB/R/S/K3/URA5/1-S610	陳逸俊
TPB/R/S/K3/URA5/1-R526	TPB/R/S/K3/URA5/1-S611	謝永康
TPB/R/S/K3/URA5/1-R527	TPB/R/S/K3/URA5/1-S612	姚新民
TPB/R/S/K3/URA5/1-R528	TPB/R/S/K3/URA5/1-S613	萬小林
TPB/R/S/K3/URA5/1-R529	TPB/R/S/K3/URA5/1-S614	吳恩澤
TPB/R/S/K3/URA5/1-R530	TPB/R/S/K3/URA5/1-S615	江爾杰
TPB/R/S/K3/URA5/1-R531	TPB/R/S/K3/URA5/1-S616	Tai Ching Chiu
TPB/R/S/K3/URA5/1-R532	TPB/R/S/K3/URA5/1-S617	陳振華
TPB/R/S/K3/URA5/1-R533	TPB/R/S/K3/URA5/1-S618	姚仲達
TPB/R/S/K3/URA5/1-R534	TPB/R/S/K3/URA5/1-S619	莊德光
TPB/R/S/K3/URA5/1-R535	TPB/R/S/K3/URA5/1-S620	陳煜
TPB/R/S/K3/URA5/1-R536	TPB/R/S/K3/URA5/1-S621	Wong Lai Sim
TPB/R/S/K3/URA5/1-R537	TPB/R/S/K3/URA5/1-S622	陳豐
TPB/R/S/K3/URA5/1-R538	TPB/R/S/K3/URA5/1-S623	何金亮
TPB/R/S/K3/URA5/1-R539	TPB/R/S/K3/URA5/1-S624	黃持俊
TPB/R/S/K3/URA5/1-R540	TPB/R/S/K3/URA5/1-S625	莊楚拔
TPB/R/S/K3/URA5/1-R541	TPB/R/S/K3/URA5/1-S626	李永樂
TPB/R/S/K3/URA5/1-R542	TPB/R/S/K3/URA5/1-S628	翁俊海
TPB/R/S/K3/URA5/1-R543	TPB/R/S/K3/URA5/1-S629	劉穎
TPB/R/S/K3/URA5/1-R544	TPB/R/S/K3/URA5/1-S630	胡百祥

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TPB/R/S/K3/URA5/1-R545	TPB/R/S/K3/URA5/1-S631	趙亞雄
TPB/R/S/K3/URA5/1-R546	TPB/R/S/K3/URA5/1-S632	Tsang Ka Keung
TPB/R/S/K3/URA5/1-R547	TPB/R/S/K3/URA5/1-S633	Cheng Yau Kee
TPB/R/S/K3/URA5/1-R548	TPB/R/S/K3/URA5/1-S634	陳德明
TPB/R/S/K3/URA5/1-R549	TPB/R/S/K3/URA5/1-S635	陳鴻平
TPB/R/S/K3/URA5/1-R550	TPB/R/S/K3/URA5/1-S636	謝鎮波
TPB/R/S/K3/URA5/1-R551	TPB/R/S/K3/URA5/1-S637	譚寶靈
TPB/R/S/K3/URA5/1-R552	TPB/R/S/K3/URA5/1-S638	許炳榕
TPB/R/S/K3/URA5/1-R553	TPB/R/S/K3/URA5/1-S639	Tong He
TPB/R/S/K3/URA5/1-R554	TPB/R/S/K3/URA5/1-S640	徐麗芳
TPB/R/S/K3/URA5/1-R555	TPB/R/S/K3/URA5/1-S641	郑义胜
TPB/R/S/K3/URA5/1-R556	TPB/R/S/K3/URA5/1-S642	何小雄
TPB/R/S/K3/URA5/1-R557	TPB/R/S/K3/URA5/1-S643	关少华
TPB/R/S/K3/URA5/1-R558	TPB/R/S/K3/URA5/1-S644	庄国林
TPB/R/S/K3/URA5/1-R559	TPB/R/S/K3/URA5/1-S645	庄碧莺
TPB/R/S/K3/URA5/1-R560	TPB/R/S/K3/URA5/1-S646	何小英
TPB/R/S/K3/URA5/1-R561	TPB/R/S/K3/URA5/1-S647	陈光雨
TPB/R/S/K3/URA5/1-R562	TPB/R/S/K3/URA5/1-S680	Wu Kong Wai
TPB/R/S/K3/URA5/1-R563	TPB/R/S/K3/URA5/1-S682	羅詩達
TPB/R/S/K3/URA5/1-R564	TPB/R/S/K3/URA5/1-S683	Chau Nelson
TPB/R/S/K3/URA5/1-R565	TPB/R/S/K3/URA5/1-S684	Chiu Ka Ling Evelyn
TPB/R/S/K3/URA5/1-R566	TPB/R/S/K3/URA5/1-S685	Cheng Shuk Ping
TPB/R/S/K3/URA5/1-R567	TPB/R/S/K3/URA5/1-S686	Cheng Leong Chi
TPB/R/S/K3/URA5/1-R568	TPB/R/S/K3/URA5/1-S687	聶添柱
TPB/R/S/K3/URA5/1-R569	TPB/R/S/K3/URA5/1-S689	Ko Carly
TPB/R/S/K3/URA5/1-R570	TPB/R/S/K3/URA5/1-S690	Lee Kai Shing Mark
TPB/R/S/K3/URA5/1-R571	TPB/R/S/K3/URA5/1-S692	Lee Wing Kwong
TPB/R/S/K3/URA5/1-R572	TPB/R/S/K3/URA5/1-S693	梁美玉
TPB/R/S/K3/URA5/1-R573	TPB/R/S/K3/URA5/1-S694	黃子希
TPB/R/S/K3/URA5/1-R574	TPB/R/S/K3/URA5/1-S696	Yuen Siu Kwan
TPB/R/S/K3/URA5/1-R575	TPB/R/S/K3/URA5/1-S698	Feng Kai Dan
TPB/R/S/K3/URA5/1-R576	TPB/R/S/K3/URA5/1-S699	Tang Pak Yin Naomi
TPB/R/S/K3/URA5/1-R577	TPB/R/S/K3/URA5/1-S700	Lee Yin Ting
TPB/R/S/K3/URA5/1-R578	TPB/R/S/K3/URA5/1-S701	蔡頌然
TPB/R/S/K3/URA5/1-R579	TPB/R/S/K3/URA5/1-S702	Kwong Tin Lok
TPB/R/S/K3/URA5/1-R580	TPB/R/S/K3/URA5/1-S705	Chong Yuet Ha

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TPB/R/S/K3/URA5/1-R581	TPB/R/S/K3/URA5/1-S707	Ho Gi Wing
TPB/R/S/K3/URA5/1-R582	TPB/R/S/K3/URA5/1-S708	Chung Fong Yin
TPB/R/S/K3/URA5/1-R583	TPB/R/S/K3/URA5/1-S710	Koo Yi Lubg
TPB/R/S/K3/URA5/1-R584	TPB/R/S/K3/URA5/1-S711	Lam Lap Tsau
TPB/R/S/K3/URA5/1-R585	TPB/R/S/K3/URA5/1-S714	Chan Sum Yan
TPB/R/S/K3/URA5/1-R586	TPB/R/S/K3/URA5/1-S715	鄭子朗
TPB/R/S/K3/URA5/1-R587	TPB/R/S/K3/URA5/1-S717	Chan Wai Man
TPB/R/S/K3/URA5/1-R588	TPB/R/S/K3/URA5/1-S718	Leung WY
TPB/R/S/K3/URA5/1-R589	TPB/R/S/K3/URA5/1-S720	李夏呢
TPB/R/S/K3/URA5/1-R590	TPB/R/S/K3/URA5/1-S721	Sin Iris
TPB/R/S/K3/URA5/1-R591	TPB/R/S/K3/URA5/1-S723	Tsang Cheuk Ying
TPB/R/S/K3/URA5/1-R592	TPB/R/S/K3/URA5/1-S725	Lau Yin Ping
TPB/R/S/K3/URA5/1-R593	TPB/R/S/K3/URA5/1-S726	Law Hiu Hung Josephine
TPB/R/S/K3/URA5/1-R594	TPB/R/S/K3/URA5/1-S728	Choi Wing Hon
TPB/R/S/K3/URA5/1-R595	TPB/R/S/K3/URA5/1-S729	So Hin Wah
TPB/R/S/K3/URA5/1-R596	TPB/R/S/K3/URA5/1-S732	Tang Christina
TPB/R/S/K3/URA5/1-R597	TPB/R/S/K3/URA5/1-S734	Leung Shing Hei
TPB/R/S/K3/URA5/1-R598	TPB/R/S/K3/URA5/1-S735	Choi Yuen Ha
TPB/R/S/K3/URA5/1-R599	TPB/R/S/K3/URA5/1-S736	卜莎崙
TPB/R/S/K3/URA5/1-R600	TPB/R/S/K3/URA5/1-S739	陳敏瑩
TPB/R/S/K3/URA5/1-R601	TPB/R/S/K3/URA5/1-S740	Wai Ching
TPB/R/S/K3/URA5/1-R602	TPB/R/S/K3/URA5/1-S741	Yu Simin
TPB/R/S/K3/URA5/1-R603	TPB/R/S/K3/URA5/1-S742	Yim Siu On
TPB/R/S/K3/URA5/1-R604	TPB/R/S/K3/URA5/1-S744	Wong Ho Ting
TPB/R/S/K3/URA5/1-R605	TPB/R/S/K3/URA5/1-S745	Cheung Hoi Ching
TPB/R/S/K3/URA5/1-R606	TPB/R/S/K3/URA5/1-S746	Kwong Sharon
TPB/R/S/K3/URA5/1-R607	TPB/R/S/K3/URA5/1-S747	Cheung Kit Yin
TPB/R/S/K3/URA5/1-R608	TPB/R/S/K3/URA5/1-S748	Wong Ho Yan
TPB/R/S/K3/URA5/1-R609	TPB/R/S/K3/URA5/1-S749	Lee Alice Kong Wah
TPB/R/S/K3/URA5/1-R610	TPB/R/S/K3/URA5/1-S751	Yu Sin Yan
TPB/R/S/K3/URA5/1-R611	TPB/R/S/K3/URA5/1-S752	Ho Chiu Yee
TPB/R/S/K3/URA5/1-R612	TPB/R/S/K3/URA5/1-S753	Tang Kin Yee
TPB/R/S/K3/URA5/1-R613	TPB/R/S/K3/URA5/1-S755	Leung Sin Man
TPB/R/S/K3/URA5/1-R614	TPB/R/S/K3/URA5/1-S756	鄭芷棠
TPB/R/S/K3/URA5/1-R615	TPB/R/S/K3/URA5/1-S760	Kwong Wing Yin
TPB/R/S/K3/URA5/1-R616	TPB/R/S/K3/URA5/1-S762	黎子敬

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R617	TPB/R/S/K3/URA5/1-S763	So Yuen Shan
TPB/R/S/K3/URA5/1-R618	TPB/R/S/K3/URA5/1-S764	Tam Oi Ling Irene
TPB/R/S/K3/URA5/1-R619	TPB/R/S/K3/URA5/1-S765	戴志遠
TPB/R/S/K3/URA5/1-R620	TPB/R/S/K3/URA5/1-S766	Young Yuen Ling
TPB/R/S/K3/URA5/1-R621	TPB/R/S/K3/URA5/1-S767	Hui Shuk Man
TPB/R/S/K3/URA5/1-R622	TPB/R/S/K3/URA5/1-S769	Wong Yu Mei
TPB/R/S/K3/URA5/1-R623	TPB/R/S/K3/URA5/1-S771	Catherine
TPB/R/S/K3/URA5/1-R624	TPB/R/S/K3/URA5/1-S772	Leung Man Fung
TPB/R/S/K3/URA5/1-R625	TPB/R/S/K3/URA5/1-S774	Lam Wing Yu
TPB/R/S/K3/URA5/1-R626	TPB/R/S/K3/URA5/1-S775	Yung Ka Ki Dorothy
TPB/R/S/K3/URA5/1-R627	TPB/R/S/K3/URA5/1-S777	Chan Jenny
TPB/R/S/K3/URA5/1-R628	TPB/R/S/K3/URA5/1-S778	Yu Yvonne Yevan
TPB/R/S/K3/URA5/1-R629	TPB/R/S/K3/URA5/1-S779	何紫晴
TPB/R/S/K3/URA5/1-R630	TPB/R/S/K3/URA5/1-S780	Lam Pui Fung
TPB/R/S/K3/URA5/1-R631	TPB/R/S/K3/URA5/1-S781	Chung Alex
TPB/R/S/K3/URA5/1-R632	TPB/R/S/K3/URA5/1-S782	石嘉棋
TPB/R/S/K3/URA5/1-R633	TPB/R/S/K3/URA5/1-S783	Tam Pak Kan
TPB/R/S/K3/URA5/1-R634	TPB/R/S/K3/URA5/1-S787	Yim Lai Sum
TPB/R/S/K3/URA5/1-R635	TPB/R/S/K3/URA5/1-S788	Yeung Suet Yi
TPB/R/S/K3/URA5/1-R636	TPB/R/S/K3/URA5/1-S790	Cheung Chun Ki
TPB/R/S/K3/URA5/1-R637	TPB/R/S/K3/URA5/1-S792	Chan Yuen Shing
TPB/R/S/K3/URA5/1-R638	TPB/R/S/K3/URA5/1-S793	Lam Wai Sum
TPB/R/S/K3/URA5/1-R639	TPB/R/S/K3/URA5/1-S795	Chan Wendy
TPB/R/S/K3/URA5/1-R640	TPB/R/S/K3/URA5/1-S796	Leong Hoi Ian
TPB/R/S/K3/URA5/1-R641	TPB/R/S/K3/URA5/1-S797	Mok Chun Yuen
TPB/R/S/K3/URA5/1-R642	TPB/R/S/K3/URA5/1-S799	Mak Sau Chi Irene
TPB/R/S/K3/URA5/1-R643	TPB/R/S/K3/URA5/1-S800	何良美
TPB/R/S/K3/URA5/1-R644	TPB/R/S/K3/URA5/1-S802	Lee Patty
TPB/R/S/K3/URA5/1-R645	TPB/R/S/K3/URA5/1-S804	Pau Cheuk Yiu
TPB/R/S/K3/URA5/1-R646	TPB/R/S/K3/URA5/1-S805	Yeung Felicity
TPB/R/S/K3/URA5/1-R647	TPB/R/S/K3/URA5/1-S807	李瓊珠
TPB/R/S/K3/URA5/1-R648	TPB/R/S/K3/URA5/1-S808	Chan Lai Sze
TPB/R/S/K3/URA5/1-R649	TPB/R/S/K3/URA5/1-S809	Lai Alvin
TPB/R/S/K3/URA5/1-R650	TPB/R/S/K3/URA5/1-S811	Cheung Chun Han
TPB/R/S/K3/URA5/1-R651	TPB/R/S/K3/URA5/1-S812	Hung Hiu Yan Connie
TPB/R/S/K3/URA5/1-R652	TPB/R/S/K3/URA5/1-S813	Choi Yuk Kwan

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R653	TPB/R/S/K3/URA5/1-S814	Mok Nga Ting
TPB/R/S/K3/URA5/1-R654	TPB/R/S/K3/URA5/1-S815	Yiu Ho Fun
TPB/R/S/K3/URA5/1-R655	TPB/R/S/K3/URA5/1-S816	Wong Ng On Chun
TPB/R/S/K3/URA5/1-R656	TPB/R/S/K3/URA5/1-S817	Hui Man Ki
TPB/R/S/K3/URA5/1-R657	TPB/R/S/K3/URA5/1-S820	Yim Tsz Ying
TPB/R/S/K3/URA5/1-R658	TPB/R/S/K3/URA5/1-S821	Wong Mei Ki
TPB/R/S/K3/URA5/1-R659	TPB/R/S/K3/URA5/1-S822	陳瑞玲
TPB/R/S/K3/URA5/1-R660	TPB/R/S/K3/URA5/1-S823	Fung Po Yan
TPB/R/S/K3/URA5/1-R661	TPB/R/S/K3/URA5/1-S826	Au Wai Man
TPB/R/S/K3/URA5/1-R662	TPB/R/S/K3/URA5/1-S828	張嘉恩
TPB/R/S/K3/URA5/1-R663	TPB/R/S/K3/URA5/1-S830	徐月嫦
TPB/R/S/K3/URA5/1-R664	TPB/R/S/K3/URA5/1-S831	Iong Sin I
TPB/R/S/K3/URA5/1-R665	TPB/R/S/K3/URA5/1-S832	Lau Nga Yee
TPB/R/S/K3/URA5/1-R666	TPB/R/S/K3/URA5/1-S833	鄧祐昌
TPB/R/S/K3/URA5/1-R667	TPB/R/S/K3/URA5/1-S834	Law Chiu Yee
TPB/R/S/K3/URA5/1-R668	TPB/R/S/K3/URA5/1-S835	Chiu Hok Sze
TPB/R/S/K3/URA5/1-R669	TPB/R/S/K3/URA5/1-S836	Wong Yiu Hung
TPB/R/S/K3/URA5/1-R670	TPB/R/S/K3/URA5/1-S837	Chang Wai Kit
TPB/R/S/K3/URA5/1-R671	TPB/R/S/K3/URA5/1-S838	范慧琴
TPB/R/S/K3/URA5/1-R672	TPB/R/S/K3/URA5/1-S839	Lin Wai Hei
TPB/R/S/K3/URA5/1-R673	TPB/R/S/K3/URA5/1-S840	Ho Joyce
TPB/R/S/K3/URA5/1-R674	TPB/R/S/K3/URA5/1-S841 TPB/R/S/K3/URA5/1-S859	Ching Chin Ming
TPB/R/S/K3/URA5/1-R675	TPB/R/S/K3/URA5/1-S843	Tsoi Wing Yee
TPB/R/S/K3/URA5/1-R676	TPB/R/S/K3/URA5/1-S844	Mary Mulvihill
TPB/R/S/K3/URA5/1-R677	TPB/R/S/K3/URA5/1-S845	Chung Ming Ho
TPB/R/S/K3/URA5/1-R678	TPB/R/S/K3/URA5/1-S846 TPB/R/S/K3/URA5/1-S850	蔡美容
TPB/R/S/K3/URA5/1-R679	TPB/R/S/K3/URA5/1-S847 TPB/R/S/K3/URA5/1-S874	Lok Belle Vivien
TPB/R/S/K3/URA5/1-R680	TPB/R/S/K3/URA5/1-S848 TPB/R/S/K3/URA5/1-S882	Lee Po Yan
TPB/R/S/K3/URA5/1-R681	TPB/R/S/K3/URA5/1-S849 TPB/R/S/K3/URA5/1-S900	周秀蓮
TPB/R/S/K3/URA5/1-R682	TPB/R/S/K3/URA5/1-S851	Wong Wai Ching
TPB/R/S/K3/URA5/1-R683	TPB/R/S/K3/URA5/1-S852	Heung Lai Kiu

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R684	TPB/R/S/K3/URA5/1-S853	Yam Kin Ming
TPB/R/S/K3/URA5/1-R685	TPB/R/S/K3/URA5/1-S854	Tong Mai Wan
TPB/R/S/K3/URA5/1-R686	TPB/R/S/K3/URA5/1-S855	Tang Wan Chi
TPB/R/S/K3/URA5/1-R687	TPB/R/S/K3/URA5/1-S856	Mok Siu Suet
TPB/R/S/K3/URA5/1-R688	TPB/R/S/K3/URA5/1-S857	Liu Sheung Foon
TPB/R/S/K3/URA5/1-R689	TPB/R/S/K3/URA5/1-S858	Kay Susana
TPB/R/S/K3/URA5/1-R690	TPB/R/S/K3/URA5/1-S864	Lau Shui Tai
TPB/R/S/K3/URA5/1-R691	TPB/R/S/K3/URA5/1-S865	Cheung Chi Fong
TPB/R/S/K3/URA5/1-R692	TPB/R/S/K3/URA5/1-S867	Wong Lok Yin
TPB/R/S/K3/URA5/1-R693	TPB/R/S/K3/URA5/1-S868	Chiang Lily
TPB/R/S/K3/URA5/1-R694	TPB/R/S/K3/URA5/1-S870	Lo Man Wai Bonnie
TPB/R/S/K3/URA5/1-R695	TPB/R/S/K3/URA5/1-S871	Ng Hing Shun
TPB/R/S/K3/URA5/1-R696	TPB/R/S/K3/URA5/1-S872	Chan Kei Ling
TPB/R/S/K3/URA5/1-R697	TPB/R/S/K3/URA5/1-S873	陳聰穎
TPB/R/S/K3/URA5/1-R698	TPB/R/S/K3/URA5/1-S875	Cheng On Yi
TPB/R/S/K3/URA5/1-R699	TPB/R/S/K3/URA5/1-S876	Tse Ka Lee Carrie
TPB/R/S/K3/URA5/1-R700	TPB/R/S/K3/URA5/1-S878	陸鳳萍
TPB/R/S/K3/URA5/1-R701	TPB/R/S/K3/URA5/1-S879	Chan Sze Leuk
TPB/R/S/K3/URA5/1-R702	TPB/R/S/K3/URA5/1-S880	Ngan Sau Yat Daryl
TPB/R/S/K3/URA5/1-R703	TPB/R/S/K3/URA5/1-S881	張錦輝
TPB/R/S/K3/URA5/1-R704	TPB/R/S/K3/URA5/1-S883	Wong Anthea Tsz Wing
TPB/R/S/K3/URA5/1-R705	TPB/R/S/K3/URA5/1-S884	Leung Kit Chiu
TPB/R/S/K3/URA5/1-R706	TPB/R/S/K3/URA5/1-S885	Wong Yui Hin
TPB/R/S/K3/URA5/1-R707	TPB/R/S/K3/URA5/1-S886	李玉蓮
TPB/R/S/K3/URA5/1-R708	TPB/R/S/K3/URA5/1-S887	Fung Karen
TPB/R/S/K3/URA5/1-R709	TPB/R/S/K3/URA5/1-S888	溫洛鳴
TPB/R/S/K3/URA5/1-R710	TPB/R/S/K3/URA5/1-S889	Poon Lok Chin
TPB/R/S/K3/URA5/1-R711	TPB/R/S/K3/URA5/1-S890	Mok Sai Kit
TPB/R/S/K3/URA5/1-R712	TPB/R/S/K3/URA5/1-S891	梁笑雲
TPB/R/S/K3/URA5/1-R713	TPB/R/S/K3/URA5/1-S892	謝偉英
TPB/R/S/K3/URA5/1-R714	TPB/R/S/K3/URA5/1-S893	蕭慧敏
TPB/R/S/K3/URA5/1-R715	TPB/R/S/K3/URA5/1-S894	Lau Wing Shing
TPB/R/S/K3/URA5/1-R716	TPB/R/S/K3/URA5/1-S895	Ho Wing Sin
TPB/R/S/K3/URA5/1-R717	TPB/R/S/K3/URA5/1-S896	林善勤
TPB/R/S/K3/URA5/1-R718	TPB/R/S/K3/URA5/1-S897	劉正
TPB/R/S/K3/URA5/1-R719	TPB/R/S/K3/URA5/1-S898	Wan Wing Nam

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R720	TPB/R/S/K3/URA5/1-S899	黃潔珊
TPB/R/S/K3/URA5/1-R721	TPB/R/S/K3/URA5/1-S901	陳偉雄
TPB/R/S/K3/URA5/1-R722	TPB/R/S/K3/URA5/1-S917	花墟商戶業主大聯盟
TPB/R/S/K3/URA5/1-R723	TPB/R/S/K3/URA5/1-S918	黎昇中藥廠有限公司
TPB/R/S/K3/URA5/1-R724	TPB/R/S/K3/URA5/1-S919	利得國際有限公司
TPB/R/S/K3/URA5/1-R725	TPB/R/S/K3/URA5/1-S920	太宏有限公司
TPB/R/S/K3/URA5/1-R726	TPB/R/S/K3/URA5/1-S921	穩澤花藝有限公司
TPB/R/S/K3/URA5/1-R727	TPB/R/S/K3/URA5/1-S922	熱帶雨林
TPB/R/S/K3/URA5/1-R728	TPB/R/S/K3/URA5/1-S923	竣誠鮮花國際有限公司
TPB/R/S/K3/URA5/1-R729	TPB/R/S/K3/URA5/1-S924	一號園藝
TPB/R/S/K3/URA5/1-R730	TPB/R/S/K3/URA5/1-S1	MTR Corporation Ltd
TPB/R/S/K3/URA5/1-R731	TPB/R/S/K3/URA5/1-S12	郭靈欣
TPB/R/S/K3/URA5/1-R732	TPB/R/S/K3/URA5/1-S31	陸少芬
TPB/R/S/K3/URA5/1-R733	TPB/R/S/K3/URA5/1-S35 TPB/R/S/K3/URA5/1-S196	Chan Man Fan
TPB/R/S/K3/URA5/1-R734	TPB/R/S/K3/URA5/1-S42	Ma Kit Yi
TPB/R/S/K3/URA5/1-R735	TPB/R/S/K3/URA5/1-S61	Lau Chuen Nga
TPB/R/S/K3/URA5/1-R736	TPB/R/S/K3/URA5/1-S84	Molly
TPB/R/S/K3/URA5/1-R737	TPB/R/S/K3/URA5/1-S96	Chan Yuet Lan
TPB/R/S/K3/URA5/1-R738	TPB/R/S/K3/URA5/1-S106	Lai Ting Wong
TPB/R/S/K3/URA5/1-R739	TPB/R/S/K3/URA5/1-S125	陳焜良
TPB/R/S/K3/URA5/1-R740	TPB/R/S/K3/URA5/1-S130 TPB/R/S/K3/URA5/1-S547	張志存
TPB/R/S/K3/URA5/1-R741	TPB/R/S/K3/URA5/1-S186	Eunice Shea M Y
TPB/R/S/K3/URA5/1-R742	TPB/R/S/K3/URA5/1-S192	Lee Jolie
TPB/R/S/K3/URA5/1-R743	TPB/R/S/K3/URA5/1-S204	Vivian Leung Nga Sze
TPB/R/S/K3/URA5/1-R744	TPB/R/S/K3/URA5/1-S210 TPB/R/S/K3/URA5/1-S376	Wong Grace
TPB/R/S/K3/URA5/1-R745	TPB/R/S/K3/URA5/1-S285 TPB/R/S/K3/URA5/1-S697	Yam Pui Chu
TPB/R/S/K3/URA5/1-R746	TPB/R/S/K3/URA5/1-S325	李應新
TPB/R/S/K3/URA5/1-R747	TPB/R/S/K3/URA5/1-S326	太子大樓業主立案法團
TPB/R/S/K3/URA5/1-R748	TPB/R/S/K3/URA5/1-S421	Vickie Lam
TPB/R/S/K3/URA5/1-R749	TPB/R/S/K3/URA5/1-S597	司徒愛珍
TPB/R/S/K3/URA5/1-R750	TPB/R/S/K3/URA5/1-S599 TPB/R/S/K3/URA5/1-S794	張楚皆

申述編號 Representation No.	提交編號 Submission No.	申述人名稱 Name of Representer
TPB/R/S/K3/URA5/1-R751	TPB/R/S/K3/URA5/1-S679	Desinging Hong Kong Limited
TPB/R/S/K3/URA5/1-R752	TPB/R/S/K3/URA5/1-S691	Yap Har
TPB/R/S/K3/URA5/1-R753	TPB/R/S/K3/URA5/1-S703	Chau Sin Yee
TPB/R/S/K3/URA5/1-R754	TPB/R/S/K3/URA5/1-S713	Chan Kim Ching
TPB/R/S/K3/URA5/1-R755	TPB/R/S/K3/URA5/1-S730	Gigi
TPB/R/S/K3/URA5/1-R756	TPB/R/S/K3/URA5/1-S731	溫有才
TPB/R/S/K3/URA5/1-R757	TPB/R/S/K3/URA5/1-S758	Ho Lan Joyce
TPB/R/S/K3/URA5/1-R758	TPB/R/S/K3/URA5/1-S768	Chui Kelvin
TPB/R/S/K3/URA5/1-R759	TPB/R/S/K3/URA5/1-S776	Chung Priscilla
TPB/R/S/K3/URA5/1-R760	TPB/R/S/K3/URA5/1-S819	Joyce
TPB/R/S/K3/URA5/1-R761	TPB/R/S/K3/URA5/1-S842 TPB/R/S/K3/URA5/1-S863	Yeung Ka Ho
TPB/R/S/K3/URA5/1-R762	TPB/R/S/K3/URA5/1-S860	Chung Eric
TPB/R/S/K3/URA5/1-R763	TPB/R/S/K3/URA5/1-S861	Cheung Kwan Yin
TPB/R/S/K3/URA5/1-R764	TPB/R/S/K3/URA5/1-S862	周健朗
TPB/R/S/K3/URA5/1-R765	TPB/R/S/K3/URA5/1-S866	Ng Yuk Yin
TPB/R/S/K3/URA5/1-R766	TPB/R/S/K3/URA5/1-S877	Leung Ko Kee
TPB/R/S/K3/URA5/1-R767	TPB/R/S/K3/URA5/1-S916	Tin Chuen Church

公眾可於規劃署的規劃資料查詢處及城市規劃委員會網頁
 < https://www.tpb.gov.hk/tc/plan_making/S_K3_URA5_1.html > 查閱就《市區重建局洗衣街／花墟道發展計劃草圖編號 S/K3/URA5/1》提出的申述。

Representations in respect of the Draft Urban Renewal Authority Sai Yee Street/Flower Market Road Development Scheme Plan No. S/K3/URA5/1 are available for public inspection at the Planning Enquiry Counters of the Planning Department and on the Town Planning Board's website at < https://www.tpb.gov.hk/en/plan_making/S_K3_URA5_1.html >.

Agenda Item 4

[Open Meeting (Presentation and Question Sessions only)]

Submission of the Draft Urban Renewal Authority Sai Yee Street/Flower Market Road Development Scheme Plan No. S/K3/URA5/A prepared under Section 25 of the Urban Renewal Authority Ordinance

(TPB Paper No. 10978)

[The item was conducted in Cantonese.]

35. The Secretary reported that the draft Urban Renewal Authority (URA) Sai Yee Street/Flower Market Road Development Scheme Plan (DSP) No. S/K3/URA5/A (the draft DSP) involved several sites in Mong Kok (the Sites) and was submitted by URA. The following Members had declared interests on the item:

Mr Ivan M.K. Chung - being a non-executive director of the URA Board
(*as Director of Planning*) and a member of its Committee;

Mr Timothy K.W. Ma - being a member of the Land, Rehousing and
Compensation Committee and the Development
Project Objection Consideration Committee of
URA; and being a director of the Board of the
Urban Renewal Fund (URF);

Professor B.S. Tang - being a non-executive director of the URA Board;

Dr Tony C.M. Ip] having current business dealings with URA;

Mr Ryan M.K. Ip]

Mr Ben S.S. Lui - being a former executive director of URA;

Mr Ricky W.Y. Yu - being a former director of the Board of URF; and

Mr Vincent K.Y. Ho - being a consultant of URA for a project within the DSP.

36. Members noted that Professor B.S. Tang had tendered an apology for being unable to attend the meeting. As the interests of Messrs Ivan M.K. Chung, Timothy K.W. Ma, Ryan M.K. Ip and Vincent Y.K. Ho and Dr Tony C.M. Ip were direct, Members agreed that they should be invited to leave the meeting temporarily for the item. Members also agreed that as Messrs Ricky W.Y. Yu and Ben S.S. Lui had no involvement in the DSP, they could stay in the meeting.

[Messrs Ivan M.K. Chung, Timothy K.W. Ma, Ryan M.K. Ip and Vincent Y.K. Ho and Dr Tony C.M. Ip left the meeting at this point.]

Presentation and Question Sessions

37. The following representatives of the Planning Department (PlanD) and URA were invited to the meeting at this point:

PlanD's Representatives

Mr Derek P.K. Tse - District Planning Officer/Tsuen Wan and West Kowloon (DPO/TWK)
Mr Clement Miu - Senior Town Planner/ Tsuen Wan and West Kowloon (STP/TWK)
Mr Chris K.C. Ma - Town Planner/ Tsuen Wan and West Kowloon

URA's Representatives

Mr Lawrence C.K. Mak - Director
Mr Mike Y.F. Kwan - General Manager
Ms Mable M.P. Kwan - Senior Manager
Mr Frankie Choy - Manager

38. The Chairperson extended a welcome and explained the procedures of the meeting. She then invited the representatives of PlanD and URA to brief Members on TPB Paper No. 10978 (the Paper).

The Draft DSP

39. Mr Derek P.K. Tse, DPO/TWK, PlanD remarked that the District Study for Yau Ma Tei and Mong Kok (YMDS) commissioned by URA was completed in 2021. In the past two years, the Government had taken forward some of the recommendations of YMDS, such as formulating the mechanism for transfer of plot ratio (PR), permitting interchangeability of domestic and non-domestic PR of selected areas in Yau Ma Tei and Mong Kok districts (Yau Mong districts), and removing the PR restriction of the commercial zone along Nathan Road. In response to the 2023 Policy Address, the draft DSP was prepared to facilitate the implementation of the first redevelopment project by URA as recommended in YMDS, i.e. the Nullah Road Urban Waterway Development Node (DN). Mr Clement Miu, STP/TWK, PlanD, with the aid of a PowerPoint presentation, then briefed Members on the draft DSP as detailed in the Paper, including the background, the current status and surrounding context of the Sites, and the proposed zonings and development parameters of the draft DSP.

40. With the aid of a PowerPoint presentation, Mr Lawrence C.K. Mak, URA's representative, made the following main points:

- (a) on 15.3.2024, URA commenced the Sai Yee Street/Flower Market Road Development Scheme (the DS) in accordance with section 25 of the Urban Renewal Authority Ordinance (URAO). It was aimed to achieve the target, as stated in the Policy Address, that URA would commence the redevelopment project of the Nullah Road Urban Waterway in Mong Kok East;
- (b) covering a total site area of about 29,315m², the draft DSP comprised Site A and Site B. Site A was composed of five sub-sites (i.e. a larger one (Site A1) and four smaller sites (Sites A2-A5)), involving 23 buildings aged from 64 to 76 years. The four smaller sites were scattered around the Flower Market in the vicinity of URA's Prince Edward Road West/Yuen Ngai Street preservation and revitalisation project (the PERW/YNS Project). Site B was composed of two sub-areas (i.e. Sub-areas (1) and (2)), covering an area currently occupied by several existing government facilities and segregated

leisure spaces, such as Boundary Street Sports Centre No. 1 and No. 2, Boundary Street Recreation Ground, Sai Yee Street Children's Playground and Boundary Street Nursery;

- (c) YMDS devised a district-based Master Renewal Concept Plan (MRCP) for the Yau Mong district. The draft DSP was part of one of the five DNs proposed in the MRCP. URA wished to restructure and regenerate the old districts and steer economic growth through a holistic planning and development approach to urban renewal;
- (d) to materialise the concept of "Urban Waterway" between Boundary Street and Nathan Road as recommended in the Nullah Road Urban Waterway DN, a Waterway Park would be built as a "blue-green feature" to provide leisure and recreational space for the public. The "Single Site, Multiple Use" (SSMU) model would be adopted for a diversified and mixed development with a multi-purpose complex building accommodating government, institution or community (GIC) facilities (the GIC complex), as well as residential, hotel, office and retail uses. Mixed residential and commercial towers were proposed at Sites A1 and B. The development proposal would boost street vibrancy and extend the distinctive ambience and characteristics of the Flower Market. In addition, more public open spaces, underground parking spaces and community facilities would be provided;
- (e) currently, the open space along Flower Market Path was enclosed by fences and flower beds and was only taken as a pedestrian walkway between Flower Market Road and Boundary Street. The remaining open space pockets were interspersed among the existing GIC facilities, and some were adjacent to the refuse collection point and public toilet. Various recreational and sports facilities, such as Tai Hang Tung Recreation Ground and Boundary Street Recreation Ground, were either segregated by Boundary Street or fenced off without convenient pedestrian connections between them. Boundary Street Nursery situated between Flower Market Road and Flower Market Path also separated the said sports facilities from the Flower Market and Mong Kok Stadium, thus hampering the connectivity, accessibility and synergy of the

facilities; and

- (f) there was a need to improve the traffic condition and pedestrian environment in the Flower Market area. The problems of inadequate parking spaces and loading/unloading (L/UL) bays gave rise to the situations of severe illegal and double parking and on-street L/UL activities, in particular during festive seasons, causing serious traffic congestion and blocking the pedestrian walkways. The existing condition of the back lanes in the area was in disarray with stuff piling up. Such a development context would be inadequate to meet the present and future development needs of the Flower Market area, and indeed would stifle the development potential and vibrancy.

41. With the aid of a PowerPoint presentation, Mr Mike Y.F. Kwan, URA's representative, made the following main points:

- (a) URA aimed to leverage the DS to address the aforementioned local issues, including aged recreational facilities with segregated functionality and spaces, lack of cohesive leisure and resting spaces, as well as traffic congestion and chaotic pedestrian environment in the Flower Market area. Adopting an integrated approach in urban renewal by ways of redevelopment, preservation, revitalisation and rehabilitation, the DS aimed to enhance the environment of the Flower Market area while facilitating its future development;
- (b) the Waterway Park of not less than 8,800m², with the "Urban Waterway" as the axis, would serve as a connector to link up the nearby recreational facilities. Flowering trees and colourful shrubs would be planted in the Waterway Park to create a flower appreciation hotspot for public enjoyment. A pedestrian footbridge connecting to Tai Hang Tung Recreation Ground across Boundary Street was proposed to link up the segregated recreational facilities in the Flower Market area. Through integrating landscape design, outdoor space layout and pedestrian connections, the Flower Market, Mong Kok Stadium, Tai Hang Tung Recreation Ground and the proposed GIC complex would be connected to draw the pedestrian flow, large-scale sports events, and recreational activities together so as to energise the community

and create an attractive leisure and recreational hub;

- (c) in the notional scheme, high-rise residential and commercial development was concentrated at the northern part of Site B with a BHR of 150 metres above Principal Datum (mPD). Under the SSMU principle, a GIC complex was proposed to form an integral part of the podia/basement of the proposed development for reprovisioning and upgrading of existing GIC/recreation/sports facilities and provision of new facilities to meet the community needs. Reprovisioning of the existing 11-a-side football field on a raised level of about 15m would serve as a public open space at Site B. Ground floor retail shop frontage would be created at the podia along Sai Yee Street and at the area facing the Waterway Park to enable extension of retail and flower market activities and vibrancy;
- (d) the “linked-site” approach would be applied to transfer the development potential from small, scattered sites (i.e. Sites A2 to A5, each of less than 250m²) that were difficult and inefficient for individual redevelopment to Site A1 to enable a larger scale mixed development to optimise urban renewal opportunities and amplify planning benefits. Under the current notional design, Site A1 comprised residential towers atop a commercial/retail podium with a BHR of 150mPD. An at-grade public open space would be provided at the southern part of Site A1 which also served as a part of the “Urban Waterway”;
- (e) Sites A2 to A5 would be redeveloped into public open space with low-rise retail facilities of one storey serving as gathering spots and for commercial activities. The back lanes would also be revitalised as the “Third Street” of the Flower Market, providing opportunities to open up the back facades of the existing buildings along the lanes to increase retail display frontages. Together with URA’s PERW/YNS Project, such integrated approach for urban renewal would create social attractions, boost street vitality, and reinforce the historical and local characteristics of the Flower Market;

- (f) under the draft DS, the total gross floor area (GFA) was about 103,900m² and the number of flats was about 1,350. In addition to the 8,800m² of the Waterway Park, the rest of the public open space would not be less than 8,200m². Around 20,000m² non-domestic GFA for new/upgraded GIC/recreational/sports facilities would be provided. Underground car parks with about 500 ancillary parking spaces and 220 public parking spaces were planned to alleviate the shortage of metered parking spaces in the Flower Market area and the situation of illegal parking, as well as pedestrian-vehicular conflicts in the Flower Market precinct. About 10 additional loading/unloading bays would also be provided to facilitate the operation of some flower shops;
- (g) in terms of urban design, the high-rise buildings at Site B would maintain a minimum distance of 60m and 40m from the existing residential buildings along Sai Yee Street and Flower Market Road respectively. To respect a cascading downward profile from Mong Kok East towards Kowloon Tong to its east, a staggered building height (BH) profile would be adopted. The Waterway Park would be of about 20m in width along the decked nullah at Site B to serve as a major air ventilation and visual corridor of the area. The design measures set out in the Sustainable Building Design Guidelines such as building setbacks and building separations would also be adopted as appropriate;
- (h) the entrance and exit of the underground carpark at Site B would be located on Boundary Street, relieving the bottleneck caused by the converging trips through Sai Yee Street. In the future, visitors could easily reach the Flower Market and nearby destinations from the underground carpark at Site B via the proposed underground pedestrian connection. This would improve the connectivity and accessibility while promoting the concept of “Park n’ Walk” as proposed in YMDS; and
- (i) apart from redevelopment through the necessary replanning and restructuring, URA would further promote building rehabilitation and preventive maintenance of the surrounding buildings in the neighbourhood for the

purpose of blending the old and the new. According to the current planning, the proposed retail units should have a florist or horticultural theme. URA would consider giving priority to the florist operators affected by the redevelopment to move back to those retail units after completion of the DS. Riding on the characteristics of the Flower Market, the area would be turned into an “Exuberant Commercial District” of Mong Kok East enriched with social, leisure and recreational and shopping attractions.

42. With the aid of a PowerPoint presentation, Mr Clement Miu, STP/TWK, PlanD continued to brief Members on the planning assessments of the draft DSP, as detailed in paragraph 12 of the Paper, that PlanD had no objection to the draft DSP.

43. As the presentations of the representatives of PlanD and URA had been completed, the meeting proceeded to the question and answer session. The Chairperson reminded Members that according to the Town Planning Board Guidelines No. 29C, the Board’s decision on the DSP would be kept confidential for three to four weeks after the meeting at which the DSP was considered under the provisions of the URAO and would be released when the DSP was published under section 5 of the Town Planning Ordinance. Members were reminded to exercise due care when asking questions in the open session of the meeting so as to avoid inadvertent divulgence of their views on the DSP’s boundaries to the public. She then invited questions from Members.

The “Urban Waterway” Design Concept and the Waterway Park

44. The Vice-chairperson appreciated the concept of the Waterway Park to replicate the existence of an open nullah in the past, but considered that the current design as shown in URA’s illustrations looked like a shallow pool with a thin water body instead of a sunken channel. He enquired about the rationale behind the proposal and its impact on the existing nullah. With the aid of some PowerPoint slides, Mr Lawrence C.K. Mak, URA’s representative, made the following main points:

- (a) the design of the Waterway Park followed the axis of the “Urban Waterway”, which was in line with the alignment of the decked nullah. It would be developed as the initial anchor of the “Urban Waterway”, which would further

run through the heart of Mong Kok East under the MRCP framework recommended in YMDS;

- (b) taking the Cheonggyecheon (清溪川) in Seoul as an example, the public could reach the water level of the river for leisure and recreation purposes and the water flow in the waterway would be controlled to ensure safety;
- (c) the nullah was open for irrigation of agricultural fields in Mong Kok a century ago. It was subsequently polluted by incoming sewage as the city developed, especially owing to misconnection of sewers to the nullah upstream. As the water quality deteriorated, the nullah had to be covered for environmental and safety concerns;
- (d) in the course of conducting the assessments under YMDS in consultation with the Environmental Protection Department (EPD) and the Drainage Services Department (DSD), it was found that the nullah water was full of germs and chemicals and the nullah could not be uncovered for the sake of environmental hygiene and public safety at this stage;
- (e) without uncovering the nullah, the waterway in the Waterway Park currently proposed was in the form of river-like thin water body over the decked nullah. It was an eclectic way to effectively reconnect the segregated spaces, promote water-friendly culture and provide a safe park with ample space for public enjoyment. The Waterway Park would be handed over to the Leisure and Cultural Services Department (LCSD) for management upon completion; and
- (f) the current design of the Waterway Park and the proposed underground pedestrian connections would not impact on the foundation and structure of the decked nullah. If the water quality of the decked nullah was improved in the future, works could be carried out to uncover the nullah within the Waterway Park.

45. Some Members were aware of the current condition of the nullah and a media report alleging that the Waterway Park design currently proposed by URA was due to the high costs

involved in uncovering the nullah. Members also noted that in resolving water quality problems for revitalising Kai Tak River and Tsui Ping River, the Government had to investigate and inspect the illicit sewer connections upstream, and similar efforts had to be made in order to achieve the provision of a genuine “Urban Waterway” as a “blue-green feature” under YMDS. Hence, some Members invited URA to consider toning down the proposed Waterway Park and the water-friendly culture aspect when promulgating the current design if it was difficult to achieve the kind of “Urban Waterway” the public were expecting. In relation to the above concerns, some Members raised the following questions:

- (a) whether it was expensive to remove the deck of the nullah and how the current proposal could complement the design theme of “Urban Waterway”;
- (b) condition of the nullah and whether similar water quality problems were encountered in revitalising the nullahs in the New Territories; and
- (c) whether there was a timeline to uncover the nullah given that the upstream of the nullah was outside the DSP.

46. In response, with the aid of some PowerPoint slides, Mr Lawrence C.K. Mak, URA’s representative, made the following main points:

- (a) the DN of Nullah Road Urban Waterway in Mong Kok East as proposed in YMDS was planned to be materialised by the construction of an “Urban Waterway” and a Waterway Park as a new “blue-green feature” to reconnect the segregated spaces and rejuvenate the character of Mong Kok. The original idea was to remove the concrete deck of the nullah to promote water-friendly culture. As the water quality problem of the nullah could not be resolved in the short run, URA had to pursue the current proposal mainly on the grounds of environmental hygiene and public safety rather than the costs involved. Although there was a constraint on the depth of water body that could be accommodated on the decked nullah, the key element of water was kept in the current proposal and the water body would resemble the nullah underneath. By incorporating landscape design elements such as water bodies, flowers, trees, and shrubs, as well as encouraging place-making, the

Waterway Park would capitalise on its unique geographical location of being in close proximity to the nullah and respect its alignment;

- (b) the nullah was actually an underground ditch flowing from the northeast to southwest with the exit at the Yau Ma Tei Typhoon Shelter. There were illegal connections of the sewers from Shek Kip Mei to the nullah upstream. According to the test conducted by URA on the nullah water samples, the results revealed that excessive *Escherichia coli* existed in the water as exemplified by the offensive smell. Since the water flowing through the nullahs in the New Territories was usually from the hillside nearby, it was not subject to much human pollution; and
- (c) the current design of the Waterway Park was proposed in the notional scheme under the draft DSP to demonstrate its technical feasibility. The principles embedded in the notional design included respecting the alignment of the nullah, reconnecting the spaces on the two sides of the waterway and keeping clear of the access openings for maintenance of the underlying nullah. Subject to the acceptance of LCSD, there was room for adjustment in the design of the waterway. Should the water quality be improved in the future, the nullah could be uncovered by removing the concrete deck to provide the kind of “Urban Waterway” as proposed in YMDS. During the previous discussion with the Government, URA learnt that the prospective public works to the north of the DSP were mainly related to the stormwater storage tanks and associated drainage works. As it was the responsibility of the Government to handle the problem of misconnection of sewers upstream, EPD’s and DSD’s commitments on the resource availability and the implementation timetable were required prior to fixing a timeline to remove the deck of the nullah.

47. Mr Derek P.K. Tse, DPO/TWK, PlanD supplemented that relevant government departments including EPD and DSD had no adverse comments on the draft DSP. The draft DSP would not impose any constraints on the design of the waterway. If proved feasible in the future, the opening up of the decked nullah could be taken forward under the framework of the DSP.

48. Mr Terence Tsang, AD(EA), EPD supplemented that there were incessant efforts to rectify the misconnection of sewers in the territory. It was challenging to trace the origin of the upstream misconnections among the complicated networks in the congested urban areas. With limited resources, priority was given to areas that were currently exposed with offensive odour, e.g. coastal areas along Tsuen Wan and To Kwa Wan. Thus, at this moment it would be difficult to draw up a timetable for uncovering the decked nullah which did not pose any immediate environmental concerns.

49. A Member raised the following questions:

- (a) whether the rainwater would be discharged to the underlying nullah within the future Waterway Park;
- (b) whether the flooding risk in the DSP area and its surrounding was assessed; and
- (c) noting from the artist's impression of the notional design that a large area of the Waterway Park was empty without greening or street furniture, whether such bare ground and concrete wall would generate heat island effect.

50. In response, with the aid of some PowerPoint slides, Mr Lawrence C.K. Mak, URA's representative, made the following main points:

- (a) there might be other connections to the underlying nullah within the Waterway Park. Based on the preliminary plan, rainwater would be discharged to the existing storm drainage system in the district unless there would be other design requirements from DSD;
- (b) in recent years, URA had conducted resilience studies to deal with climate change issue in its redevelopment projects, in particular those near the coastal area. Measures on drainage, electrical and mechanical facilities as well as waterproof system at the basements of the proposed developments would be devised to meet the modern building standards; and

- (c) the drawings presented in the Paper were illustrations of a conceptual design of the Waterway Park connecting Mong Kok Stadium and the shops along the Flower Market Road. Those greening or hard-paved areas as shown in the drawings would be subject to detailed design. As greening was an important element, URA would strive to strike a balance with respect to the functions of the Waterway Park as a connecting and gathering space and the provision of greenery spaces. On treatment of the existing trees, a tree preservation and removal proposal was required to be submitted. Regarding the preservation of the Old and Valuable Trees, stone wall trees and mature trees, a detailed proposal to determine the locations of transplanted trees and compensatory trees would be conducted for approval at the development stage.

51. A Member asked why there was no water body in the public open space proposed at the southern part of Site A1 in light of the concept of the “Urban Waterway” presented in YMDS. In that regard, Mr Mike Y.F. Kwan, URA’s representative, said that the proposed shop frontage on the ground floor, being an integral element in the area, might pose constraints on the design of the public open space at Site A1. In addition, underground space was reserved for linkage to the MTR Prince Edward Station. There was insufficient space at the southern part of Site A1 for a reasonable width of water body when comparing with the Waterway Park at Site B. Notwithstanding the absence of water body at Site A1, the concept of the “Urban Waterway” would extend beyond Site A1 as recommended in YMDS.

Revitalisation of Back Lanes

52. The Vice-chairperson considered revitalisation of the back lanes a good idea and enquired whether the back lanes were public or privately owned and whether the number of revitalisation sites could be increased as the current proposal with only two sites being transformed into open space seemed inadequate.

53. In response, with the aid of some PowerPoint slides, Mr Mike Y.F. Kwan, URA’s representative, made the following main points:

- (a) in the notional scheme, Sites A2 and A3 were proposed mainly for public open space, while Sites A4 and A5 would each have a small-scale kiosk together with open space for public passage and gathering. The provision of those public open spaces would help widen the access to the back lanes. URA's existing PERW/YNS Project with the pre-war tenement clusters preserved would complement the four sites in enhancing the back lanes along Yuen Ngai Street and Yuen Po Street through landscaping and revitalisation works as well as place-making;
- (b) some of the back lanes were private land and some were government land; and
- (c) the outcome of URA's efforts in transforming the back lanes into the "Third Street" of the Flower Market in addition to the Flower Market Road and the Prince Edward Road West would demonstrate the enhancement of the overall environment of the Flower Market and extension of the distinctive ambience and characteristics of the Flower Market to its vicinity. With previous experience gained in other projects, URA was confident to serve as a facilitator to work with the stakeholders to revitalise and beautify the back lanes.

54. Two Members raised the following questions:

- (a) whether the building at Site A3 would be demolished to make room for the proposed enhancement; and
- (b) as it was common that some portions of the back lanes were used for back of house operation such as dishwashing, how URA would ensure that the shop operators would work together in the revitalisation plan to enhance the conditions of the back lanes.

55. In response, with the aid of some PowerPoint slides, Mr Lawrence C.K. Mak, URA's representative, made the following main points:

- (a) Site A3 would be transformed into the entrance to the "Third Street" of the Flower Market. In addition to forming a small pocket of open space, the rest

of the space so created could allow the presence of a frontage of the existing shop facing Yuen Ngai Street if permitted under the relevant regulations. The backyards of the graded historical buildings of the PERW/YNS Project could also be restored to strengthen the ambience and street vitality, which would in turn further promote the development of the Flower Market; and

- (b) URA gained knowledge of the operation of the shops along Flower Market Road through the project engagement programme initiated after the commencement of the DS. Consensus from the shop operators and support from the neighbourhood would be obtained in revitalising the back lanes. Through an integrated approach in implementing the DSP by ways of redevelopment and revitalisation to boost street vitality, URA reckoned that incentives could be generated for the shop operators to follow suit. Should there be back lane operations in violation of any regulations, relevant authorities might be engaged to undertake enforcement actions.

The Draft DSP and its Impact on the Flower Market

56. Two Members said that Sites A2 to A5 were very small and surrounded by buildings, some of which might be heritage buildings, and enquired about the reason why some larger sites were not selected for inclusion in the DSP area for provision of more public open spaces. Envisaging that residents in the area might respond differently in respect of acquisition and resumption of properties by URA, the Members also enquired if there were any criteria in site selection for the DSP.

57. With the aid of some PowerPoint slides, Mr Lawrence C.K. Mak, URA's representative, explained that the following considerations were taken into account in formulating the DSP area:

- (a) Sites A2 to A5, with buildings aged 76 years, were small in size ranging from about 110m² to 240m². Potential for individual redevelopment of those sites was not high;

- (b) with reference to the Town Planning Board Guidelines for Application for Transfer of Plot Ratio under Section 16 of the Town Planning Ordinance (TPB PG-No. 43), the additional GFA to be absorbed by Site A1 transferred from Sites A2 to A5 had already reached the maximum limit of 30%; and
- (c) bearing in mind the need to preserve the character of the Flower Market, the number of shops affected at Sites A2 to A5 accounted for only 12% of the shop cluster along Flower Market Road and potential impact on the shop cluster, and hence the character of the Flower Market, would be minimised.

58. As advised by the Chairperson to use Plan 6 of the Paper to explain the building age of the surrounding development, Mr Lawrence C.K. Mak, URA's representative, supplemented the following main points:

- (a) Sites A2 to A5 were mainly surrounded by relatively newer buildings completed in 1970s and 1980s and the graded historical buildings currently maintained by URA under the PERW/YNS Project and hence, those sites were not considered to be included in the DSP area;
- (b) whilst 38-48 Flower Market Road located between Sites A3 and A4 shared the same building age category as Sites A2 to A5, they were not included in the DSP. One of the considerations was that compared with Sites A2 to A5 each with a site area of less than 250m², sites at 38-48 Flower Market Road could form a larger site area of about 600m² which was considered viable for a single redevelopment of a reasonable scale;
- (c) if 38-48 Flower Market Road sites were included in the DSP, the overall impact on the shop cluster along Flower Market Road would increase from 12% to 20%; and
- (d) the tremendous tasks of urban renewal should not only rely on URA, but also the private sector and the Government. The revitalisation of the Flower Market and the preservation of the local character of the district were the objectives of the DS. URA intended not only to preserve the existing

characters of the Flower Market, but also to enhance its characters and ambience so as to inject diversified developments and vitality into it. This would provide space for more flower shops and create a better business environment and a more comfortable shopping environment for the people visiting the flower shops. In doing so, more private incentives in redeveloping and revitalising the area were envisaged.

59. Some Members followed up and raised the following questions:

- (a) what the impact on the flower shop cluster would be taking into account e.g. those lost at Site A1, and whether the extension of ground floor retail shop frontage along Sai Yee Street away from the market core could compensate such loss; and
- (b) considering if 38-48 Flower Market Road were to be redeveloped by private developers that the future shops there might not necessarily be flower shops due to commercial decisions, whether and how the character of the Flower Market could be preserved under the DSP.

60. In response, with the aid of some PowerPoint slides, Mr Mike Y.F. Kwan, URA's representative, made the following main points:

- (a) the Flower Market was not confined to the area around Flower Market Road. There were flower shops and related businesses along Sai Yee Street and Playing Field Road. There were a total of about 120 flower shops in the Flower Market and about 26% (i.e. 31 shops run by 28 operators) would be affected by the DSP. Ground floor retail units would be provided at Site A1. Together with those provided at Site B, the number of shop units to be provided upon redevelopment would be more than the loss. A balance between the need for redevelopment and minimising the impact on the Flower Market was struck in the DSP; and
- (b) not all shops in the Flower Market were flower shops; some were cafes or sports-related, thereby creating synergy effect. A relatively small portion of

the flower shops in the Flower Market would be affected by the DSP. The ground floor of the proposed GIC complex at Site B would provide on-street retail units. URA would consider giving priority to the florist operators affected by the redevelopment to move back to these retail units and arrangements to facilitate their transitional operation would also be explored. It was envisaged that the number of flower shops could be maintained in the Flower Market. To create synergy with the adjacent sports facilities and events held at Mong Kok Stadium, the themes of horticulture, floristry or gardening and sports would be recommended for the future on-street retail units at Site B. The frontage of the proposed GIC complex facing Sai Yee Street would also be set back to allow more space for shop displays and to enhance the pedestrian environment. As exemplified in the activities organised by URA in the Central Market, Peel Street/Graham Street Project in Central and Nga Tsin Wai Road/Carpenter Road Project in Kowloon City, a variety of indoor and outdoor florist-related and cultural-related activities would be organised with the neighbourhood to promote the character of the Flower Market. This would help the operators of nearby ground floor and upper floor shops outside the DS to sustain their operation, which would in turn facilitate the preservation of the local characters and vibes of the Flower Market. Urban renewal required the collaborative efforts of all sectors in the community and private initiative might inject new energy and vitality into the Flower Market.

61. A Member enquired about the criteria for the transfer of PR in the relevant TPB guidelines, specifically regarding geographical location and development scale. In response, Mr Derek P.K. Tse, DPO/TWK, PlanD explained that in accordance with TPB PG-No. 43, GFA could be transferred from the sending site (SS) to the receiving site (RS) on the same OZP by relaxing the maximum permissible PR/GFA of the RS as specified in the OZP by up to a maximum of 30% for accommodating the GFA transferred from the SS. RS should be strategically located and accessible, and/or adjacent to or complementary with major development nodes. Favourable consideration would be given to a RS with a site area of not less than 1,000m² to provide better room to accommodate the transferred GFA with better layout/building design and adequate amenities. SS included sites suitable for conversion into public open spaces and/or GIC uses with the support of the relevant government departments,

sites with buildings worthy of conservation and/or sites with excessive development intensity and hence low redevelopment potential. Favourable consideration would also be given to accepting an SS if redevelopment on its own would result in pencil-type development not conducive to an efficient layout or the existing building on the site was dilapidated and aged 50 years or more. TPB PG-No. 43 set out the relevant requirements and considerations for section 16 applications involving the transfer of PR from one site to another through minor relaxation of PR or GFA restriction. While making reference to the principles of the said TPB guidelines, the draft DSP in effect adopted the “linked-site” approach for the transfer of GFA from Sites A2 to A5 to Site A1.

The Notional Scheme and Technical Aspects

62. Some Members raised the following questions:

- (a) whether the proposed hotel use could be converted to residential use at Site B;
- (b) whether swapping the development of Sub-areas 1 and 2 of Site B for better connection and circulation of the open and recreation spaces had been considered;
- (c) regarding the air ventilation assessment (AVA), whether the permitted BH on the OZP or the existing BH was adopted as the baseline scheme; whether the terrain level had included the approved developments not yet completed or even without indicative design in the surrounding areas; and whether 500m level or ground level was measured in calculating the wind direction weighted average velocity ratio;
- (d) whether the proposed access to the public carpark at the one-way Boundary Street would overload the capacity of the already congested road; and
- (e) whether study on the pedestrian flow was conducted and if so, whether improvement measures were proposed to enhance pedestrian accessibility, e.g. linkage with the MTR stations.

63. In response, with the aid of some PowerPoint slides, Mr Lawrence C.K. Mak and Mr Mike Y.F. Kwan, URA's representatives, made the following main points:

- (a) the land use mix proposed in the notional scheme was intended as an illustration to demonstrate the feasibility of the DS. Flexibility was provided in the proposed development parameters of the DSP. There was room for adjustment in the mix of residential and commercial GFAs and the future developer could also determine on his own the type of commercial uses to be provided at Site B;
- (b) in formulating the DSP, various combinations of building forms at different locations had been considered. The football pitch at Sub-area (2) of Site B could not be accommodated at Sub-area (1) of Site B mainly because of the constraints of the nullah structure and hence the shape and configuration of the development site. In the current design, high-rise buildings located at Sub-area (1) of Site B were farther away from the existing buildings along Sai Yee Street and Flower Market Road and thus visual openness could be maintained. According to LCSD, the existing football pitch was always fully booked and the provision of 11-a-side football pitch was inadequate in the territory. Seamless reprovisioning of the football pitch was required to minimise disruption to the services and hence, interim reprovisioning site could only be identified outside the district;
- (c) similar to other AVAs conducted under the current practice and scrutinised by PlanD, OZP-compliant scheme with permitted BH on the OZP was largely adopted as the baseline scenario for the DSP area. The dimension of the terrain was 2,800m (length) x 2,800m (width) x 2,000m (height) and all the committed developments had been included and the details were kept up-to-date in the course of the assessment. In calculating the wind direction weighted average velocity ratio, the pedestrian level at 2m above ground was measured;

- (d) currently, vehicles entering the Flower Market might exit either through Sai Yee Street and Boundary Street or Flower Market Road and Prince Edward Road West. There would be no change to such arrangement in the future. The proposed ingress of the public carpark at Boundary Street could make use of the capacity of the west-bound lane of Boundary Street towards Tai Hang Tung Road in order to reduce the number of vehicles entering the Flower Market through the bottleneck at Sai Yee Street. The traffic impact assessment (TIA) undertaken had confirmed the technical feasibility and acceptability of the arrangement; and
- (e) the scope of the TIA included both vehicular and pedestrian traffic. Pedestrians would mainly come to the Flower Market from the direction of the MTR Prince Edward and MTR Mong Kok East Stations. In view of the existing traffic, widening of at-grade crossings at Sai Yee Street and Prince Edward Road West was proposed. Pavement widening at Playing Field Road was also identified. URA further suggested a possible footbridge connecting Site B with Tai Hang Tung Recreation Ground and further to the Mission Hill, and a possible subway across Sai Yee Street subject to further study with reference to the underground facilities and pedestrians' preferences. In YMDS, the conceptual proposal of linkage with the MTR Prince Edward Station was highlighted but there was no concrete proposal for the area outside the DSP for the time being

Social Impact Assessment (SIA)

64. Two Members enquired about the major results of the two SIA conducted, in particular the views of the flower shop operators and the information on owner-occupiers and tenants. With the aid of some PowerPoint slides, Mr Mike Y.F. Kwan, URA's representative, made the following main points:

- (a) a total of 149 households (359 residents) and 56 business operators were recorded in the freezing survey. Most of the surveyed households supported the proposed redevelopment;

- (b) there were 71 owner-occupier households (about 48%) and 78 tenant households (about 52%). Subdivision of domestic units for domestic use was taken into account to analyse the degree of sharing. Out of the 21 subdivided units, 53 households were found and the degree of sharing was about 2.52. One of the domestic units was subdivided into 10 units;
- (c) about 4% of the 359 residents surveyed were ethnic minority, which was lower than the district-wide and territory-wide levels of about 17% and 8% respectively;
- (d) the percentage of elderly residents within the DS was about 23%, which was much higher than the district level of 18%. Elderly singleton households and elderly doubleton households accounted for about 9% and 5% respectively. Under the project engagement programme initiated by URA, a special team of staff made follow-up visits to the elderly households to explain the policies in detail and help them understand the compensation and rehousing arrangements and the timeline of the project;
- (e) there were currently some 120 ground floor flower shops in the Flower Market, more than 20 of them would be affected by the DS. The most concerned issues of the flower shop operators were insufficient shop space, parking space and loading/unloading bays while those of the customers were congestion, unpleasant pedestrian environment and lack of parking spaces; and
- (f) to address the concerns of the flower shop operators, on-street retail units facing the proposed Waterway Park on the ground level of the proposed GIC complex were proposed to provide more at-grade open area and improve the supporting facilities and environment of the Flower Market. More opportunities would then be provided for the flower shops and related operators to expand their businesses and enhance the vibrant marketplace atmosphere of the Flower Market. The proposed underground public carpark providing additional public car parking spaces and L/UL bays could facilitate the operation of the flower shops and enhance the convenience of the visitors who drove to Flower Market. Improving the overall traffic and pedestrian environment in the vicinity would

enhance the business environment and improve the shopping experience of visitors in the Flower Market, which would in turn promote the area as a diversified shopping district for leisure and recreation.

[Dr Venus Y.H. Lun left the meeting during the question and answer session.]

65. As Members had no further questions to raise, the Chairperson thanked the representatives of PlanD and URA for attending the meeting. They left the meeting at this point.

66. The deliberation session was recorded under confidential cover.

Agenda Item 5

[Open Meeting]

Any Other Business

[The meeting was conducted in Cantonese.]

67. There being no other business, the meeting was closed at 2:35 p.m.

CONFIDENTIAL

(Downgraded on 23.8.2024)

**Minutes of 1323rd Meeting of the
Town Planning Board held on 26.7.2024**

Tsuen Wan and West Kowloon District

Agenda Item 4

Submission of the Draft Urban Renewal Authority Sai Yee Street/Flower Market Road Development Scheme Plan No. S/K3/URA5/A prepared under Section 25 of the Urban Renewal Authority Ordinance

(TPB Paper No. 10978)

[The item was conducted in Cantonese.]

Deliberation Session

1. The Chairperson invited Members to consider whether the draft Development Scheme Plan (DSP) was acceptable and could be deemed suitable for publication under the Town Planning Ordinance (the Ordinance). Members generally supported the proposal of the Urban Renewal Authority (URA) and had no objection to the draft DSP, and some Members had the following views and suggestions:

Waterway Park

- (a) the design of the Waterway Park, be it in the form of either a thin water body over the decked nullah or a sunken channel by uncovering the nullah, would not affect the zonings on the DSP. URA's proposal was considered satisfactory in ameliorating the built environment and enhancing the long-established Flower Market characters;

- (b) while the draft DSP was considered acceptable, the Waterway Park should be a genuine “Urban Waterway” by removing the deck and revealing the original nullah. While it was uncertain when the water quality of the nullah could be improved, the long-term goal of opening up the nullah should be properly recorded for URA and the Government to work towards such goal;
- (c) in recent years, the Government revitalised nullahs as “blue-green features” for public leisure and recreation. Nature-friendly designs were applied to redress some existing nullahs in the rural and urban areas, e.g. Kai Tak, Yuen Long and Tsui Ping. The impressive outcomes were due to the dedicated efforts of the Environmental Protection Department (EPD) and the Drainage Services Department (DSD) in improving the water quality by remediating the sewer misconnection upstream, among others. Subject to resource availability, the Government should keep up the efforts in revitalising the nullahs in the territory;
- (d) taking into account the safety concerns especially for children, the current design of the Waterway Park was preferred as it would be easier to control the water level and ensure the presence of water in the park. It would be difficult to promote water-friendly culture in an exposed nullah as it required construction of stairway to reach the water level and a certain width and depth of space to restore the natural elements. It might not be worth spending lots of resources and time to uncover the subject nullah;
- (e) the nullah was just a run-of-the-mill drainage channel. In the District Study for Yau Ma Tai and Mong Kok (YMDS), the concept of “Urban Waterway” would extend to the centre of Mong Kok reaching Nathan Road. Implementation of such an idea might sound quixotic and impractical. URA should not put too much emphasis on the term “Waterway”, which might lead to public misconception. Instead, URA should manage public expectations by presenting what could be done at this stage and what might be achieved in the long run;

- (f) URA might pursue the concept of “Flower Park” at the location next to the Flower Market and the Yuen Po Street Bird Garden in lieu of the Waterway Park. As stated in URA’s proposal, the Waterway Park would become a flower appreciation hotspot for public enjoyment by promoting a colourful landscape design theme with various kinds of planting areas, flowering trees and shrubs, appropriate soft and hard landscape and place-making opportunities, to create an attractive environment facilitating seasonal/occasional flower viewing activities;

- (g) as illustrated in the drawings of URA’s proposal, there was a vast area of bare ground in the Waterway Park. It could function as a connector to various facilities at the proposed multi-purpose GIC complex, the adjoining Mong Kok Stadium and the Flower Market, and serve as a space for gathering and recreation. Subject to detailed design and public preference, more trees should be planted to provide shades for the public and to alleviate heat island effect;

Revitalisation of Back Lanes

- (h) the proposed revitalisation of back lanes would enhance the economic value of the properties in the area as exemplified by the revitalisation initiatives undertaken for the areas of Pak Sha Road and Yun Ping Road in Causeway Bay and Elgin Street and Staunton Street in Central. Despite the fact that some portions of the back lanes were privately owned, it was believed that URA’s efforts in initiating the revitalisation of the back lanes in the Flower Market could give impetus to the stakeholders to join in enhancing the amenities of the neighbourhood;

Others

- (i) in the air ventilation assessment, the permitted building height (BH) on the OZP was adopted as the baseline scenario for the DSP area. In reality, the actual BHs might be much lower, hence the assessment results might not fully

reflect the performance of the actual situation;

- (j) URA should further consider enhancing the accessibility from the Flower Market to the MTR Prince Edward Station. Such a pedestrian linkage would be beneficial to not only the Flower Market but the area as a whole; and
- (k) URA's proposal would help restructure the land uses, resolve the district problems such as segregated spaces, traffic congestion and pedestrian-vehicle conflicts, upgrade and provide recreational, leisure and public facilities as well as improve hardware support and spatial planning so as to facilitate the long-term sustainable development of the Flower Market.

2. Noting Members' views and concerns, the Chairperson made the following main points:

- (a) the land uses and the development parameters of the proposed development sites (Site A1 to A5 and Site B) would be governed by the respective zonings on the draft DSP. Changes in the design of the Waterway Park would not affect the zonings on the DSP. Should the nullah be opened up as part of the Waterway Park in the future, subsequent amendments to the DSP would not be necessary;
- (b) the Waterway Park was mainly described in paragraph 7.15 of the Explanatory Statement (ES) of the DSP. In view of Members' views, the Chairperson proposed and the Members agreed that the long-term vision of opening up the nullah and revitalising it as part of the Waterway Park subject to improvement in water quality should be clearly reflected in the ES. Moreover, necessary flexibility and provision should be built into the current design of the Waterway Park to cater for the possibility of uncovering and opening up the nullah in future. The reason of adopting the current design of water features in the Waterway Park instead of opening up the decked nullah as advocated in YMDS should also be provided in the ES for public information and managing public expectation; and
- (c) Members were well aware of the constraints encountered by the Government in dealing with the water quality problem of the nullahs in the territory and priority

had to be given to those exposed nullahs with more imminent environmental concerns over the decked nullahs.

3. In view of the above, the Chairperson asked the Secretariat of the Town Planning Board (the Board) to write to EPD and DSD to invite them to consider, subject to resource availability and technical feasibility, improving the water quality of the nullah within the Waterway Park in the long run so that the vision of removing the deck and opening up the nullah could eventually be achieved. As for the views and suggestions relating to the management of back lanes and the pedestrian linkage to the MTR Prince Edward Station, URA would be advised to take them into account at the detailed design stage.

4. Members agreed that paragraph 7.15 of the ES of the draft DSP at Annex G-3 of the Paper should be revised, with three new paragraphs added after paragraph 7.15 of the ES to reflect Members' views and concerns, as follows:

~~“7.15 Water features will be introduced at appropriate locations above and/or along the decked nullah alignment as far as practicable to recall the memory and local characters of the nullah. Ownership, management and maintenance of the Waterway Park will be handed over to relevant Government departments upon completion. Provision of facilities and opening hours of the Waterway Park is subject to detailed design and agreement by relevant Government departments.~~

7.16 Ownership, management and maintenance of the Waterway Park will be handed over to relevant Government departments upon completion. Provision of facilities and opening hours of the Waterway Park is subject to detailed design and agreement by relevant Government departments.

7.17 URA has explored the possibilities of opening up the existing nullah between Boundary Street and Flower Market Road which was covered in 2010 to eliminate odour and improve hygiene condition. In collaboration with various Government departments including the Environmental Protection Department (EPD) and DSD, URA has conducted various tests which reveal that the water in the decked nullah contains large amounts of pollutants, microbes as well as strong odour-causing chemicals. As a prudent and practical solution to safeguard public hygiene and

address environmental safety concerns while taking forward the distinctive waterway landscape concept advocated under Yau Mong District Study, the proposed Waterway Park will provide appropriate water features above and/or along the decked nullah alignment as far as practicable to recall the memory and local characters of the nullah.

7.18 The design of the proposed Waterway Park should not preclude the possibility of re-opening the decked nullah, which remains a long-term vision of the Plan. In the long term, the possibility of re-opening the decked nullah could be further explored subject to improvement of the water quality and proper integration with the wider drainage network to control water flow and prevent flooding risks.”

5. After deliberation, Members agreed that the draft DSP was suitable for publication under the Ordinance and decided to:

- (a) deem the draft URA Sai Yee Street/Flower Market Road DSP No. S/K3/URA5/A (to be renumbered to S/K3/URA5/1 upon exhibition for public inspection) and its Notes (Annexes G-1 and G-2 of TPB Paper No. 10978 (the Paper), as being suitable for publication as provided for under section 25(6) of the Urban Renewal Authority Ordinance, so that the draft DSP shall be exhibited for public inspection under section 5 of the Town Planning Ordinance; and
- (b) endorse the revised ES of the draft DSP (Annex G-3 of the Paper subject to the revision in paragraph 4 above) and adopt it as an expression of the Town Planning Board’s planning intention and objectives of the DSP, and agree that the revised ES as being suitable for public inspection together with the draft DSP.

6. Members noted that, as a general practice, the Secretariat of the Board would undertake detailed checking and refinement of the draft DSP including its Notes and ES, if appropriate, before its publication under the Ordinance. Any major revisions would be submitted for the Board’s consideration.

7. The Chairperson reminded Members that according to the Town Planning Board Guidelines No. 29C, the Board's decision on the draft DSP would be kept confidential for three to four weeks after the meeting and would be released when the draft DSP was exhibited for public inspection. Members should exercise due care so as to avoid inadvertent divulgence of their views on the boundaries of the draft DSP to the public before its publication.

[Mr Derrick S.M. Yip left the meeting during deliberation.]

Development Parameters of URA's Notional Scheme (Site A)

Site A – Notional Scheme						
	Site A1	Site A2	Site A3	Site A4	Site A5	Overall
Zoning	OU(MU)1					-
	Sub-area (1)	Sub-area (2)	Sub-area (3)	Sub-area (4)	Sub-area (5)	
GSA (m ²) (about)	3,570	268	123	233	251	4,445
NSA for GFA calculation (m ²) (about) ⁽ⁱ⁾⁽ⁱⁱ⁾	2,640	239	109	202	198	3,388
Total GFA(m ²)(about)	30,292 (PR = 11.47)	-	-	100 (PR = 0.5)	100 (PR = 0.5)	30,492 (PR = 9)
• Domestic	23,716 (PR = 8.98)	-	-	-	-	23,716 (PR = 7)
• Retail	6,576 (PR = 2.49)	-	-	100 (PR = 0.5)	100 (PR = 0.5)	6,776 (PR = 2)
Max BH	150mPD	-	-	1 storey	1 storey	-
At-grade POS(m ²) (about)	500	200	100	-	-	800
No. of Flats (about) ⁽ⁱⁱⁱ⁾	474	N/A				474
Est. Population (about) ^(iv)	1,175	N/A				1,175
Internal Transport Facilities ^(v)						
Car Parking Spaces	108	N/A				108
L/UL Bays	8	N/A				8
Motorcycle Parking	9	N/A				9

Remarks

- (i) Subject to site survey and detailed design.
- (ii) Figures provided by URA. According to URA, NSA excludes public streets and pavements within the DSP area.
- (iii) Assuming an average flat size of 50m².
- (iv) Assuming a persons per flat (PPF) ratio of 2.5 adopted from the average household size of Yau Tsim Mong District in the 2021 Population Census.
- (v) Subject to liaison and agreement with Transport Department (TD).

Development Parameters of URA's Notional Scheme (Site B)

Site B – Notional Scheme		
	Sub-area (1)	Sub-area (2)
Zoning	OU(MU)2	
	Sub-area (1)	Sub-area (2)
Site Area (m ²) (about) ⁽ⁱ⁾	7,170	17,700
Total GFA (m ²) (about)	64,530 (PR = 9)	8,955 (PR = 0.5)
• Domestic	44,030 (PR = 6.1)	Nil
• Hotel/Office	18,350 (PR = 2.6)	Nil
• Retail	2,150 (PR = 0.3)	8,850 (PR = 0.5)
• Public Utility Installation (for reprovisioning of an existing electricity sub-station (ESS))	Nil	105 (PR = 0.006)
Max BH	150mPD	30mPD
At-grade POS (m ²) (about)	8,800	
Open space at podium level (m ²) (about) (for reprovisioning of existing football pitch)	7,400	
GFA for GIC provision (m ²) (about) ⁽ⁱⁱ⁾ (for reprovisioning and new GIC facilities)	20,000	
No. of Flats (about) ⁽ⁱⁱⁱ⁾	880	N/A
Estimated Population (about) ^(iv)	2,200	N/A
Internal Transport Facilities ^(v)		
Car Parking Spaces	415	
L/UL Bays	26	
Motorcycle Parking Spaces	29	
Underground PVP ^(v)		
Car Parking Spaces	220	
L/UL Bays	10	

Remarks

- (i) Subject to site survey and detailed design.
- (ii) GIC facilities are proposed to be exempted from GFA calculation. The type of GIC facilities will be subject to further liaison with relevant B/Ds at detailed design stage.
- (iii) Assuming an average flat size of 50m².
- (iv) Assuming a PPF ratio of 2.5 adopted from the average household size of Yau Tsim Mong District in the 2021 Population Census.
- (v) Subject to liaison and agreement with TD.

《市區重建局洗衣街／花墟道發展計劃草圖編號 S/K3/URA5/1》

各項申述的主要理由／意見／建議的索引

Draft Urban Renewal Authority

Sai Yee Street/Flower Market Road Development Scheme Plan No. S/K3/URA5/1

Index of Major Grounds/Views/Proposals of Respective Representations

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R1	A7(iii)
R2	S6
R3	S1
R4	S1, S5, S8
R5	S6, S8, S10
R6	S8, S10
R7	S6, S8, S10
R8	S3, S6, S8
R9	S1
R10	S12
R11	S5
R12	S6
R13	S10
R14	S10, S12
R15	S3, S10
R16	S1, S10
R17	S3, S10
R18	S3, S8, S10
R19	A7(iii)
R20	S12
R21	S12
R22	A7(ii)
R23	A7(iii)
R24	--
R25	A7(ii)
R26	--
R27	A7(ii)
R28	S12
R29	A7(i)
R30	A1, A2, A4, B1, B3, B4, B5, B6, C5, D1, D2, D3, E3, F1, H4

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R31	S12
R32	S12
R33	S8, S12
R34	S6, S12
R35	S12
R36	A7(iii)
R37	A7(iii)
R38	A7(iii)
R39	S1
R40	S3, S8, S10, S12
R41	S3, S8, S10, S12
R42	S1, S12
R43	S8, S10, S11
R44	S8, S12
R45	S2, S3, S6, S8, S10, S11
R46	S5, S6, S10, S12
R47	S6
R48	S8, S10
R49	S8, S11
R50	S3, S11
R51	S6, S10
R52	S10, S12
R53	S8
R54	S3, S8
R55	S3, S11
R56	S1, S2, S5
R57	S1, S3, S5, S6, S7, S8, S10
R58	S1, S2, S5
R59	S1
R60	B4, H2
R61	S3, S8, S12, C1, C4, E5
R62	S2, S3, S8, S10, S11, S12
R63	S3, S6, S8, S10, S11, S12
R64	S6, S10
R65	S3, S5, S8, S10, S12
R66	S5, S12

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R67	S3, S5, S8, S10
R68	S3, S5, S8
R69	S1, S2, S3, S4, S6, S7, S8, S9, S10, S11
R70	S3, S10, S12
R71	S1, S2, S5
R72	S1, S2, S5
R73	S1, S6, S7
R74	S5
R75	S3, S8
R76	S10
R77	S3, S8
R78	S5
R79	S10
R80	S5
R81	S3, S5, S8, S10
R82	S5, S10
R83	S6, S9, S12
R84	A2, A4, B1, B5, B6, D1, D2, E3, F1
R85	A2, A4, B1, B5, B6, D1, D2, E3, F1
R86	A2, B1, B5, B6, E3, F1, F2
R87	A4, B1, C1, C5, E3, F1
R88	A2, A4, B1, B5, B6, D1, D2, E3, F1, F2
R89	A2, A4, B3, B5, B6, C1, D1, D2, D3, E3, F1
R90	A2, D4, E3
R91	A2, A4, B1, D2
R92	C3, C7
R93	A2, A4, B1, B6, E3, F2
R94	A2, A4, B1, B5, B6, D1, D2, E3, F1
R95	A3, B1, B5, C2, C5
R96	A2, A4, B1, B5, D1, D2, D6, E2, E3, F1, F2
R97	A2, A4, B1, B5, B6, C1, D1, D2, E3, F1
R98	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R99	A2, A4, B1, B5, B6, D1, D2, E3, F1
R100	A2, A4, B1, B5, B6, C5, D1, D2, E3, F1
R101	A2, A4, B1, B5, B6, D1, D2, E3, F1
R102	B1, B2, B5, B6, D2, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R103	A2, A4, B1, B5, B6, D1, D2, E3
R104	A2, A4, B1, B5, B6, D1, D2, E3, F1, H2
R105	A2, B1, E3, F1
R106	B1, B5, D1, D2, F1
R107	A2, A4, B1, B5, B6, D1, D2, E3, F1
R108	A2, A4, B1, B5, B6, D1, D2, E3, F1
R109	B1, B6, D1, D2, D4, E3
R110	A2, A4, B1, B5, B6, D1, D2, E3, F1
R111	A2, A4, B1, B5, B6, D1, D2, E3, F1
R112	A2, B1, B5, F1
R113	A2, A4, B1, B5, B6, D1, D2, E3, F1
R114	A2, A4, B1, B5, B6, D1, D2, E3, F1
R115	A4, B1, B6, H2
R116	A2, A4, B1, B6, D1
R117	A2, A4, A7(i), B1, B5, B6, D1, D2, D4, E3, E4, F1, G1
R118	A2, A4, B1, B5, B6, D1, D2, E3, F1
R119	A2, A4, A7(i), B1, B5, B6, D1, D2, E3, F1
R120	A2, A4, B1, B5, B6, C1, D1, D2, E3, F1
R121	A2, A4, A7(i), B1, B5, B6, D1, D2, E3, F1
R122	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R123	A2, A4, B1, B5, B6, C1, C5, D1, D2, D3, E3, F1
R124	A4, B1, B5, B6, D1, D2, E3, F1
R125	A2, A4, B1, B5, B6, D1, D2, E3
R126	A2, A4, B1, B5, B6, D1, D2, D4, E3
R127	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R128	A2, A4, A7(i), B1, B5, B6, D1, D2, E3, F1
R129	A2, A4, B1, B5, B6, D1, D2, E3, F1
R130	A2, A4, B1, B5, B6, D1, D2, E3, F1
R131	A2, A4, B1, B5, B6, D1, D2, E3, F1
R132	A2, A4, B1, B5, B6, C2, D1, D2, E3, F1
R133	A2, B4
R134	A2, A4, B1, B5, B6, C2, D1, D2, E3, F1
R135	A2, A4, B1, B5, B6, D1, D2, E3, F1
R136	A2, A4, B1, B5, B6, D1, D2, E3, F1
R137	B6, E3, F1, H2
R138	A4, B1, E3

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R139	A2, A4, B1, B5, B6, D1, D2, E3, F1
R140	A4, B1, B6, E3, F1
R141	A2, A4, B1, B5, B6, D1, D2, E3, F1
R142	A2, A4, B1, B5, B6, D1, D2, E3, F1
R143	B1, B3, B4, B6, C4, C5, D1, E3, F2, H4
R144	A2, A4, C4, C5, D1, E3, H4
R145	A2, A4
R146	A2, A4, B1, B5, B6, D1, D2, E3, F1, H2
R147	A2, A4, B1, B5, B6, D2
R148	A2, A4, B1, B5, B6, C5, D1, D2, D3, E3, F1
R149	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R150	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R151	A2, A4, B1, B6, D1, D2, E3, E5, F1
R152	A2, B1, D1, D2, E3, F1
R153	A2, A4, B1, B5, B6, D1, D2, E3, F1, H4
R154	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R155	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R156	A2, A4, B1, B3, B6, D1, D2, D3, E3, F1, F2, H2
R157	A2, A4, B1, B5, B6, D1, D2, E3, F1, F2
R158	A4, B1, D2
R159	A2, A4, B1, D2, E3, F1
R160	A2, A4, B1, B5, D2, F1
R161	A2, A4, B1, B5, B6, D1, D2, E3, F1
R162	A2, A4, B1, B5, B6, D2, E3, F1
R163	A4, B1, B2, B5, B6, D2, F1
R164	B1, B6, D2, E3, F1
R165	A2, A4, B1, B5, B6, D1, D2, E3, F1
R166	A2, B1, B6, E3
R167	A2, A4, B1, D1, D2, E3, F1
R168	A2, A4, B1, B6, D2, E3, F1
R169	A2, A4, B1, B5, B6, D1, D2, E3, F1
R170	A2, A4, B1, B5, B6, D1, D2, E3, F1
R171	A2, A4, B1, B5, B6, D1, D2, E3, F1
R172	A2, A7(i), F1
R173	A2, A7(i), F1
R174	A2, A6, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R175	A4, B1, B6, D1, D4
R176	A2, A4, B1, B5, B6, D1, D2, E3, F1
R177	A2, A4, B2, B5, B6, D1, D2
R178	A4, B1, B6, D2
R179	A2, A4, B1, B5, B6, D1, D2, E3, F1
R180	A2, B1, B5, B6, F1
R181	A4, B4, E3
R182	A2, B1, D1, D2, E3, F1
R183	A2, A4, B1, B6, D1, D2, E3, F1
R184	A2, A4, B1, B6, D2, E3
R185	B1
R186	A2, A4, B1, B6, D1, D2, E3, F1
R187	B1
R188	A2, A4, B1, B5, B6, D1, D2, E3, F1
R189	A2, A4, B1, D1, D4, E3, F1
R190	A2, A4, B1, B5, B6, D1, D2, E3, F1
R191	B1, D2
R192	B1, B3, B5, B6, D2, E3, F1
R193	A2, A4, B1, B5, B6, D1, D2, E3, F1
R194	A4, B1, B5, B6, D1, D2, E3, F1
R195	A2, A4, B1, B5, B6, D1, D2, E3, F1
R196	A4, B1, B5, B6, D2, E3, F1
R197	A2, A4, B6, D1, D2, F1
R198	A2, A4, B1, B5, B6, D1, D2, E3, F1
R199	B1, B2, B6, E3
R200	A2, A4, B1, B5, B6, D2, E3, F1
R201	A2, A4, B1, B5, B6, D1, D2, E3, F1
R202	A2, B1, B5, B6, D2, F1, H2
R203	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R204	A2, B1, B5, B6, D1, D2, E3
R205	B1, B6, D2, E3
R206	B1, B6, D2, E3
R207	A2, B1, B6
R208	A2, A4, B1, B3, B5, B6, C1, C5, D1, D2, E3, F1
R209	A2, A6
R210	A2, B1, B6, D2, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R211	A2, A4, B1, B5, B6, D1, D2, E3, F1, F2
R212	A2, A4, B1, B5, B6, D1, D2, E3, F1
R213	B1, D1
R214	A1, A2, A4, B1, B6, D2, E3, F1
R215	A2, A4, B1, B5, B6, D1, D2, E3, F1
R216	A2, A4, B1, B5, B6, D1, E3, F1
R217	B1, B5, B6, E3
R218	A2, A4, B1, B6, D1, D2, E3, F1
R219	A2, A4, B1, B5, B6, D1, D2, E3, F1
R220	A2, A4, B1, B5, B6, D1, D2, E3, F1
R221	A2, A4, B1, B5, B6, D1, D2, E3
R222	A4, B1, B4, D2, F1
R223	B1, B2, E3, F1
R224	A2, A4, B1, F1
R225	A2, A4, B1, B2, B5, B6, D1, D2, E3, F1
R226	A2, A4, B1, B5, B6, D1, D2, E3, F1
R227	A2, A4, B1, B5, B6, D1, D2, E3, F1
R228	A2, A4, B1, B5, B6, D1, D2, E3, F1
R229	A2, A4, B1, B5, B6, D1, D2, E3, F1
R230	A2, A4, B1, B5, B6, D1, D2, E3, F1
R231	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R232	A2, A4, B1, B5, B6, D1, D2, E3, F1
R233	A2, A4, B1, B5, B6, D1, D2, E3, F1
R234	A4, B1, B6, D1, D2, E3
R235	A2, A4, B1, B5, B6, D1, D2, E3, F1
R236	A2, A4, B1, B5, B6, D1, D2, E3, F1
R237	A2, A4, B1, B5, B6, D1, D2, E3, F1
R238	A2, A4, B1, B5, B6, D1, D2, E3, F1
R239	A2, A4, B1, B5, B6, D1, D2, F1
R240	A2, B1, B5, B6, D1, E3
R241	A7(i)
R242	A7(i)
R243	E4, G2
R244	A2, A4, B1, B5, B6, D1, D2, E3, F1
R245	A2, A4, B1, B5, B6, D1, D2, E3, F1
R246	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R247	B5
R248	A2, A6
R249	A6, H3
R250	A2, A4, B1, B5, B6, D1, D2, E3, F1
R251	A2, A4, B1, B5, B6, D1, D2, E3, F1
R252	A2, A4, B1, B5, B6, D1, D2, E3, F1
R253	A2, A4, B1, B5, B6, D1, D2, E3, F1
R254	A2, A4, B1, B5, B6, D1, D2, E3, F1, H2
R255	A2, A4, B1, B5, B6, D1, D2, E3, F1
R256	A2, A4, B1, B5, B6, D1, D2, E3, F1
R257	A2, A4, B1, B5, B6, D1, D2, E3, F1
R258	A2, A4, B1, B6, D1, D2, E3, F1
R259	A2, A4, B1, B5, C4, D1, D2, E3, F1
R260	A2, A4, B1, B5, B6, D1, D2, E3, F1
R261	A2, A4, B1, B5, B6, D1, D2, E3, F1
R262	A2, A4, B1, B3, B5, B6, D2, D5, E3, F1, G1
R263	A2, A4, B1, B5, B6, C5, D2, E3, F1
R264	A2, A4, B1, B5, B6, D1, D2, E3, F1
R265	A4, B1, B5, B6, E3
R266	A2, A4, B1, B5, B6, D1, D2, E3, F1
R267	A2, A4, B1, B5, D1, E3, F1
R268	A2, A4, B1, B5, B6, D1, D2, E3, F1
R269	A2, A4, B1, B5, B6, D1, D2, E3, F1
R270	A2, A4, B1, B5, B6, D1, D2, E3, F1
R271	A4, B1, B5, B6, D2, E3, F1
R272	B1, B5, B6, D2, E3
R273	A2, A4, B1, B5, B6, D1, D2, E3, F1
R274	A2, A4, B1, B5, B6, D1, D2, E3, F1
R275	B5, E3
R276	A2, A4, B1, B5, B6, D1, D2, E3, F1
R277	A2, A4, B1, B6, D1, D2, E3, F1
R278	A2, A4, B1, B5, B6, D1, D2, E3, F1
R279	A2, A4, B1, B5, B6, D1, D2, E3, F1
R280	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R281	A2, A4, B1, B6
R282	A2, A4, B1, B5, B6, D1, D2, E3, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R283	A2, B1, B5, B6, E3, F1
R284	A2, A4, B1, B5, B6, D1, D2, E3, F1
R285	B1
R286	A2, A4, B1, B5, D1, F1
R287	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R288	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R289	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R290	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R291	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R292	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R293	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R294	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R295	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R296	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R297	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R298	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R299	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R300	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R301	A1, A2, A4, A5, A7(i), B1, B3, B4, B5, B6, C5, D1, D2, D3, D4, E3, F1, F2, G1, H1, H4
R302	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R303	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R304	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R305	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R306	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R307	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R308	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R309	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R310	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R311	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R312	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R313	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R314	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R315	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R316	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R317	D4, E2

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R318	A2, G1
R319	B1
R320	A4, D1, E3, F1
R321	A2, A4, B1, B5, B6, D1, D2, E3, F1
R322	B1, B6, E3
R323	A2, A4, B1, B5, B6, D1, D2, E3, F1
R324	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R325	A2, A4, A7(i), B5, D4, E3, E4, G1
R326	A2, A4, B1, B5, B6, C5, D1, D2, E3, F1
R327	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, E4, F2, G1
R328	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R329	A4, B1, B5, B6, D1
R330	A2, A4, B1, B5, B6, D2, E3, F1
R331	B1, F1
R332	A4, B1, B5, B6, D1, D2, E3, F1
R333	A2, A4, B1, B5, B6, D1, D2, E3, F1
R334	A2, A4, B1, B5, B6, D1, D2, E3, F1
R335	A2, A4, B1, B5, B6, D1, D2, E3, F1
R336	A2, A4, B1, B5, B6, D1, D2, E3, F1
R337	A2, A4, B1, B5, B6, D2, E3, F1
R338	A2, A4, B1, B5, B6, D1, D2, E3, F1
R339	A4, B1, B6, D1, D2, E3, F1
R340	A2, A4, B1, F1
R341	A4, B1, D1, D2, E3, F1, F2
R342	A2, A4, B1, B5, B6, C5, D1, D2, D4, E3, F1
R343	A2, A4, B1, B3, B5, B6, D1, D2, D4, E3, F1, F2
R344	A2, B1, B5, E3, F1
R345	A2, A4, B1, B5, B6, D1, D2, E3, F1
R346	A2, A4, B1, B5, B6, D1, D2, E3, F1
R347	A2, A4, B1, B5, B6, D2
R348	B1, B6
R349	A2, A4, B1, B5, B6, D1, D2, E3, F1
R350	A2, A4, B1, B5, B6, D1, E3, F1
R351	A2, B1, B6, C4, D2, E3, F1
R352	A2, A4, B1, B5, B6, D2, E3
R353	A2, A4, B1, B5, B6, D1, D2, E3, F1, F2

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R354	A2, A4, B1, B5, B6, D1, D2, E3, F1
R355	A2, A4, B1, B5, B6, D1, D2, E3, F1
R356	A2, A4, B1, B5, B6, D1, D2, E3, F1, F2
R357	A2, A4, B1, B5, B6, D1, D2, E3, F1
R358	A2, A4, B1, B5, B6, D1, E3, F1
R359	A2, A4, B1, B5, B6, D1, D2, E3, F1
R360	A4, B1, B4, B6, D1, E3, H4
R361	A2, A4, B1, B5, B6, D1, D2, E3, F1
R362	B1
R363	A2, A4, B1, B5, B6, D1, D2, E3, F2
R364	A2, A4, B1, B5, B6, D1, D2, E3, F1
R365	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R366	A2, A4, B1, B5, B6, D1, D2, E3, F1
R367	A2, A4, B1, B5, B6, D1, E3, F1
R368	A2, A4, B1, B5, B6, D1, E3, F1
R369	A2, A4, B1, B5, B6, C4, D1, D2, E3, F1
R370	A2, A4, B1, B5, B6, D1, D2, E3, F1, H4
R371	A2, A4
R372	A2, A4, B1, B5, B6, D1, D2, E3, F1
R373	A2, A4, B1, B5, B6, D1, D2, E3, F1
R374	A2, A4, B1, B5, B6, D1, D2, E3, F1
R375	A2, A4, B1, B5, B6, D1, D2, E3, F1
R376	B1, B5, D2
R377	A2, A4, B1, B5, B6, D1, D2, E3, F1
R378	A2, A4, B1, B5, B6, D1, D2, E3, F1
R379	B1, D4
R380	A2, A4, B1, D1, D4
R381	A4, B1, D1, E3
R382	A2, B1, B5, B6, D1, F1
R383	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R384	A4, B1, B6, D1, E3, F1
R385	A2, A4, B1, D1, D2
R386	A4, B1, B6, D1
R387	A2, B1, B5, B6, D1, D2, E3, F1
R388	A2, B1, B5, B6, E3, F1
R389	A4, B1, D1, E3, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R390	A2, A4, B1, B5, B6, D1, D2, E3, F1
R391	A2, B1, B3, D2, E3, F1
R392	B1, B6, E3, F1
R393	A2, A4, B1, B5, B6, D1, D2, E3, F1
R394	B1, D1, D2, D6
R395	A2, A4, B1, B5, B6, D1, D2, E3, F1
R396	A2, A4, B1, B5, B6, D1, D2, E3, F1, G1, H2
R397	A2, A4, B1, B3, D2
R398	A2, A4, B1, B5, B6, D1, D2, E3, F1
R399	A2, A4, B1, B4, B5, B6, D1, D2, E3, F1
R400	A2, A4, B1, B4, B5, B6, D1, D2, E3, F1
R401	B1, B5, D1, D2
R402	A2, A4, B1, B5, B6, D1, D2, E3, F1
R403	A2, A4, B1, B5, B6, D1, D2, E3, F1
R404	A2, A4, B1, B5, B6, D1, D2, E3, F1
R405	A4, B6, D1, E3, F1
R406	A2, A4, B1, B5, B6, D1, D2, E3, F1
R407	A4, B1, B5
R408	B1, B5, B6, D1, D2, E3, F1
R409	A2, A4, B1, B5, B6, D1, D2, E2, E3, F1
R410	A2, A4, B1, B5, B6, D1, D2, E3, F1
R411	A2, B6, D1, E3
R412	A2, A4, B1, B6, D1, D2, E3, F1
R413	A2, A4, B1, B5, B6, D1, D2, E3, F1
R414	B1, D1, F1
R415	B1, B5, D1, F1
R416	A2, A4, B1, B5, D1, D2, E3, F1
R417	A2, A4, B1, B5, B6, D1, D2, E3, F1
R418	A4, B1, B6, D2, F1
R419	A2, A4, B1, B5, B6, D1, D2, E3, F1
R420	A2, A4, B1, B5, B6, D1, E3, F1
R421	A4, B1, B5, B6, D1, D2, E3
R422	A2, A4, B1, B5, B6, D1, D2, E3, F1
R423	A4, B1, B5, D2, E3
R424	A2, A4, B1, B5, B6, D1, D2, E3
R425	A2, A4, B1, B5, B6, D1, D2, E3, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R426	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R427	A2, A4, B1, B5, B6, D1, D2, E3, F1
R428	B1
R429	A2, B1, D2, E3, F1
R430	A2, A4, B1, B5, B6, D1, D2, E3, F1
R431	A2, A4, B1, E3, F1
R432	A4, B1, B5, D2, E3
R433	A2, A4, B1, B5, B6, D1, D2, E3, F1
R434	A2, A4, B1, B5, B6, D1, D2, E3, F1
R435	A2, A4, B1, B5, B6, D1, D2, E3, F1
R436	A2, A4, B1, B5, B6, D1, D2, E3, F1
R437	A2, B1, B5, E3, F1
R438	A2, A4, B1, B5, B6, D1, D2, E3, F1
R439	A2, A4, B1, B5, B6, F1
R440	A2, A4, B1, B5, B6, D1, D2, E3, F1
R441	A2, A4, B1, B5, B6, D1, D2, E2, E3, F1, F2, H2
R442	A2, A4, B1, B5, B6, D1, D2, E3, F1
R443	A2, A4, B1, B5, B6, D1, D2, E3, F1
R444	A2, A4, B1, B5, B6, D1, D2, E2, E3, F1
R445	A2, A4, B1, B5, B6, D1, D2, D4, E3, F1
R446	A2, A4, B1, B5, B6, D1, D2, E3, F1
R447	B1, B6
R448	A2, A4, B1, B5, B6, D2, E3, F1
R449	A2, A4, B1, B5, B6, D1, D2, E3, F1
R450	A2, A4, B1, B5, B6, D1, D2, E3, F1
R451	A2, A4, B1, B6, D1, D2, E3, F1, H2
R452	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R453	A4, B1
R454	A2, A4, B1, B5, B6, D1, D2, E3, F1
R455	A2, A4, B1, B5, B6, D1, D2, E3, F1
R456	A2, A4, B1, B5, B6, D1, D2, E3, F1
R457	A2, A4, B1, B5, B6, D1, D2, E3, F1
R458	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R459	A2, A4, B1, B5, B6, D1, E3, F1
R460	A2, A4, B1, B5, B6, D1, D2, E3, F1
R461	A4, B1, B6, D2, E3

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R462	A2, A4, B1, B5, B6, D2, E3
R463	A4, D1, D2, F1, F2
R464	A2, B1
R465	A4, B1, B6, F1
R466	A2, A4, B1, B5, B6, D1, D2, E3, F1
R467	A2, A4, B1, B5, B6, D1, E3, F1
R468	A2, A4, B1, B5, B6, D1, D2, E3, F1
R469	A2, A4, B1, B5, B6, D1, D2, E3, F1
R470	A4, B1, B5, B6, D1, D2, E3, F1
R471	A2, B5, B6, D1, D2, E3
R472	A2, A4, B1, B5, B6, D1, D2, E3, F1
R473	A2, A4, B1, B5, B6, D1, D2, E3, F1
R474	A2, B1, B5, B6, F1
R475	A2, A3, B1, B3, C1, C4, D1, E1, E2, E3
R476	A2, B1, B6, D1, D2, E3
R477	A2, A4, B1, B5, B6, D1, D2, E3, F1, H2
R478	A1, A2, A4, A7(i), B1, B3, B4, B5, B6, C5, D1, D2, D3, D4, E3, E4, F1, F2, G1, H4
R479	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R480	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R481	A2, B1, B3, C1, C5, D2, D4, E3, F2, H2
R482	A2, B1, B3, C1, C5, D2, D4, E3, F2, H2
R483	A2, B1, B3, C1, C5, D2, D4, E3, F2, H2
R484	A2, B1, B3, C1, C5, D2, D4, E3, F2, H2
R485	A2, B1, B3, C1, C5, D2, D4, E3, F2, H2
R486	A2, B1, B3, C1, C5, D2, D4, E3, F2, H2
R487	A2, B1, B3, C1, C5, D2, D4, E3, F2, H2
R488	B1, B2
R489	B1, B4, G1
R490	B1, B2
R491	A1, H2
R492	A2, A4, A5, B1
R493	A2, A4, D3, D4, E1
R494	A4, B1, B3, D3
R495	A4, B1, E1
R496	A4

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R497	A1, A2, A4, B1, B3, B4, B5, B6, C5, D1, D2, D3, E3, F1, H4
R498	A4, B1
R499	F1, F2
R500	B1, B4
R501	B1, F2, H4
R502	B1
R503	B1, B3, C5, D2
R504	B1
R505	B1
R506	B1, H2
R507	B1, F2
R508	A4, B1
R509	B1, B4
R510	B1, B5, G3
R511	B1, B4
R512	F1, F2
R513	A1, A2, A4, B1, B3, B4, B5, B6, C5, D1, D2, D3, E3, F1, H4
R514	A2, A4, B1, B5, B6, D1, D2, E3, F1
R515	A4, B1, B5, B6, D2, E3, F1
R516	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R517	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R518	A2, A4, B1, B5, B6, D1, E3, F1
R519	A2, A4, B1, B5, B6, D1, D2, E3, F1
R520	A2, A4, B1, B5, B6, D1, D2, E3, F1
R521	A2, A4, B1, B5, B6, D1, D2, E3, F1
R522	A2, A4, B1, B5, B6, D1, D2, E3, F1, H2
R523	A2, A4, B1, B2, B5, B6, D1, D2, E3, F1
R524	A2, A4, B1, D2
R525	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R526	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R527	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R528	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R529	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R530	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R531	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R532	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R533	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R534	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R535	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R536	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R537	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R538	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R539	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R540	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R541	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R542	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R543	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R544	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R545	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R546	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R547	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R548	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R549	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R550	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R551	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R552	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R553	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R554	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R555	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R556	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R557	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R558	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R559	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R560	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R561	A2, A4, A5, A7(i), B5, D1, D2, D4, E3, F2, G1, H1
R562	A2, A4, B1, B5, D1, D2, E3, F1
R563	A2, B1, B5, B6, D1, D2, E3, F1, F2
R564	A4, B6, C1, C4, D1, F1
R565	A2, A4, B1, B5, B6, D1, D2, E3, F1
R566	A2, A4, B1, B5, B6, D1, D2, E3, F1
R567	A2, A4, B1, B5, B6, D2, F1, F2
R568	A2, A4, B1, B5, B6, D1, D2, E3, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R569	A2, A4, B1, B5, B6, D1, D2, E2, E3, F1
R570	A2, A4, B1, B5, B6, D1, D2, E3, F1
R571	A2, A4, B1, B5, B6, D1, D2, E3, F1
R572	A2, A4, B1, B6, D1, D2, E3, F1
R573	B1, B5, D1, D2, F1
R574	A2, A4, B1, B5, B6, D1, D2, E3, F1
R575	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R576	A2, A4, B1, D1, D2, E3, F1
R577	B1
R578	A2, A4, B5, B6, D2, E3, F1
R579	A2, A4, B1, B5, B6, D1, D2, E3, F1
R580	A2, B1, B3, B6
R581	B1, B6, D2, F1
R582	A2, A4, B1, B5, B6, D1, D2, E3, F1
R583	B1, B6, E3, F1
R584	B1, B6, E3
R585	A2, A4, B1, B5, B6, D1, D2, E3, F1
R586	B1, B6, D1, D4, D6, E3
R587	A2, A4, B1, B6, D1, D2, E3, F1
R588	A2, A4, B1, B3, B4, B6, D1, D2, E3, F1
R589	A2, A4, B1, B5, B6, D1, D2, E3, F1
R590	A2, B1, B3
R591	B1, F1
R592	A1, A2, A4, B1, B5, B6, D1, D2, E3
R593	A2, A4, B1, B5, B6, D1, D2, E3, F1
R594	A2, A4, B1, B5, B6, D1, D2, E3, F1
R595	A2, A7(i)
R596	A2, A4, B1, B5, B6, D1, D2, E3, F1
R597	A4, B1, B3
R598	A2, A4, B1, B5, B6, D1, D2, E3, F1
R599	B1
R600	A2, A4, B1, B5, B6, D1, D2, E3, F1
R601	A4, B1, D2, F1
R602	A2, A4, B1, B5, B6, D1, D2, E3, F1
R603	A2, A4, B1, B6, D1, F1
R604	A2, A4, B1, B5, D1, D2, E3, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R605	A2, A4, B1, B3, B6, D2, E3
R606	B1, B6, D1
R607	A2, A4, B1, B5, B6, C5, D1, D2, E3, F1
R608	A2, A4, B1, B5, B6, D1, D2, E3, F1
R609	A2, A4, B1, B5, B6, D1, D2, E3, F1, H2
R610	A2, A4, B1, B5, B6, D1, D2, E3, F1
R611	A2, A4, B1, B5, B6, D2, F1
R612	A2, B1, B5, B6, D2, E3
R613	B1
R614	A4, B1, B5, B6, D2, F1
R615	A4, B1, B5, B6, D1, D2, E3, F1
R616	A4, B6, D1, E3, F1
R617	A2, A4, B1, B5, B6, D1, D2, E3, F1
R618	A2, A4, B1, B6, D2, E3, F1
R619	A2, A4, B1, B3, B6, D2, E3
R620	A2, A4, B1, B5, B6, D1, D2, E3, F1
R621	A2, A4, B1, B5, B6, D1, D2, E3, F1
R622	A2, A4, B1, B5, B6, D1, D2, E3, F1
R623	A2, A4, B1, B5, B6, D1, D2, E3, F1
R624	A2, A4, B1, B5, B6, D1, D2, E3, F1
R625	A2, B1, B5
R626	B1
R627	A2, A4, B1, B5, B6, D1, D2, E3, F1
R628	A2, A4, B1, B5, B6, D1, D2, E3, F1
R629	A4, B1, D1, D2, E3, F1
R630	A2, A4, B1, B5, B6, D1, D2, E3, F1
R631	B1
R632	A2, A4, B1, B5, B6, D1, D2, E3, F1
R633	A4, D1, D2, D4, E3, F1
R634	A2, A4, B1, B5, B6, D1, D2, E3, F1, F2
R635	A2, A4, B1, B5, B6, D1, D2, E3, F1
R636	A2, A4, B1, B6, E3
R637	A2, A6
R638	A4, B1, B5, B6, D1, E3, F1
R639	A2, A4, B1, B4, B6, C4, D1, D2, E3, F1
R640	A4, B1, B5, B6, D1, D2, E3, F1, F2

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R641	A2, A4, B1, B5, B6, D1, D2, E3, F1
R642	A2, A4, B1, B5, B6, D1, D2, E3, F1
R643	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R644	A2, A4, B1, B3, B5, B6, D1, D2, E3, F1
R645	A2, A4, B1, B3, B6, D1, D2, E3, F1
R646	A2, B1, B6, D1, D2
R647	A2, A6, B5, D2, E3
R648	A2, A4, B1, D1, E3
R649	B1, B4
R650	A4, B1, B5, B6, E3, F1
R651	A4, B1, B6, E3
R652	A2, B1, D2, E3
R653	A4, B1, B5, B6, D2, E3, F1, H4
R654	A2, A4, B1, B5, B6, D1, D2, E3, F1
R655	A4, B1, B4, D1, F1
R656	A2, A4, B1, D2, F1
R657	A4, B1, B3, B6
R658	A2, A4, B1, B5, B6, D1, D2, E3, F1
R659	A2, A4, B1, B5, B6, D1, D2, E3, F1, G1
R660	A2, A4, B1, B5, B6, D1, D2, E3, F1
R661	A2, A4, B1, B5, B6, D1, D2, E3, F1
R662	A2, B1, D1, D2, E3
R663	A2, A4, B1, B5, B6, D1, D2, E3, F1
R664	A2, A4, B1, B6, D1, D2, D4, E3
R665	A4, B1, D1, D2, E3, F1
R666	A2, A4, B5, B6, D1, D2, E3, F1, H3
R667	A2, A4, B1, B5, B6, D1, D2, E3, F1
R668	A2, A4, B1, B6, D1, D2, D4
R669	B1, B6, D1
R670	A4, B1, D1, D2
R671	A2, A4, B1, B5, B6, D1, D2, E3, F1
R672	A4, B1, B2, B4, C1, C4, D6
R673	A2, A4, B1, B5, B6, D1, D2, E3, F1
R674	A2, A4, B1, B5, B6, D1, D2, E3, F1
R675	A2, A4, B1, B5, B6, D1, D2, E3, F1
R676	B1, C1, C4, D1, D2, D3, D4, D5, E1, E2, E3, F2, H2, H4

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R677	A2, A4, B1, B5, B6, D1, D2, E2, E3, F1
R678	A2, A4, B1, B5, B6, D1, D2, E3, F1
R679	A2, A4, B1, B5, B6, D1, D2, E3, F1
R680	A2, A4, B1, B5, B6, D1, D2, E3, F1
R681	A2, A4, B1, B5, B6, D2, F1
R682	A2, A4, B1, B5, B6, D1, D2, E3, F1
R683	A2, A4, B1, B5, B6, D1, D2, E3, F1
R684	A2, A4, B1, B5, B6, D1, D2, E3, F1
R685	B1
R686	B1, D2
R687	A2, A4, B1, B5, B6, D2, E3
R688	A2, A4, B1, B5, B6, D1, D2, E3, F1
R689	A2, A4, B1, D2
R690	A2, A4, B1, B5, B6, D1, D2, E3, F1
R691	A2, A4, B1, B5, B6, D1, D2, E3, F1
R692	B1
R693	A2, B1, B5, D1, E3
R694	A2, A4, B1, B5, B6, C1, D1, D2, E3, F1
R695	A2, A4, B1, B5, B6, D1, D2, E3, F1
R696	A2, A4, B1, B5, B6, D1, D2, E3, F1
R697	A2, A4, B1, B6, F1
R698	A2, A4, B1, B5, B6, D1, D2, E3, F1
R699	A2, A4, B1, B5, B6, D1, D2, E3, F1
R700	A2, A4, B1, B5, B6, D1, D2, E3, F1
R701	A2, A4, B1, D1, D2, E3
R702	A2, A4, B1, B5, B6, D1, D2, F1
R703	A4, D1, D4
R704	A2, A4, B6, D2, F1
R705	A2, A4, B1, B5, B6, D2, E3, F1
R706	A2, A4, B1, B5, B6, C5, D1, D2, E3, F1
R707	A2, A4, B1, B5, B6, D1, D2, E3, F1, F2
R708	A4, B1, D1, D2, E3
R709	A4, B1, B6
R710	A2, A4, B1, B5, B6, D1, D2, E3, F1
R711	A2, A4, D1, E3, F1
R712	A2, A4, D1, E3, F1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R713	A2, A4, D1, E3, F1
R714	A2, A4, B6, D1, E3, F1
R715	A2, A4, D1, E3, F1
R716	A2, A4, D1, E3, F1
R717	A2, A4, D1, E3, F1
R718	A2, A4, D1, E3, F1
R719	A2, A4, D1, E3, F1
R720	A2, A4, D1, E3, F1
R721	A2, A4, B1, B5, B6, D1, D2, E3, F1
R722	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R723	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R724	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R725	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R726	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R727	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R728	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R729	A2, A4, B1, B2, B4, B6, D1, D4, E3, F1, F2, G1
R730	C6
R731	E4, G2
R732	E4, G2
R733	B1
R734	B1
R735	B1
R736	B1
R737	B1, D4
R738	B4
R739	E2
R740	A2, A4, A7(i), B5, D4, E3, E4, F2, G1
R741	B1
R742	C4, E2
R743	B1
R744	B1
R745	B1, D1, F2
R746	E4, G2
R747	A2, G1
R748	B1

申述編號 Representation No. (TPB/R/S/K3/URA5/1-)	主要理由／意見／建議 Major Ground(s)/View(s)/Proposal(s)
R749	E4, G2
R750	B1
R751	B1, B3, B4, C1, D2
R752	B1
R753	B1
R754	D1
R755	B1
R756	A7(i), D4
R757	B1, B3
R758	A2, B4, F2, G1
R759	B1
R760	B1, F2
R761	B1
R762	H2
R763	A4, B1, B6, D2, E3, F1
R764	A2, A4, B1, B5, B6, D1, D2, E3, F1
R765	B5, D2
R766	B1, D2, H2
R767	E4, G2